

| The Arts & Creativity: MUSIC           |  |  |  |  |   |
|--|--|--|--|--|---|
| Bloom                                  | Marzano  | Incomplete   | Developing   | Competent  | Exceptional   |
| <b>Remembering &amp; Understanding</b> | <b>Definitions, Terms, Discipline-Specific Vocabulary and Facts</b> associated with subject material used correctly  | Student lacks understanding of nomenclature, cultures, time periods, styles, and influences. Cannot identify basic terminology, vocabulary, and facts.                                       | Student shows a basic understanding of nomenclature, cultures, time periods, styles, and influences. Identifies basic terminology, vocabulary, and facts but does not use them with ease or correctly.                   | Student possesses a good understanding and use of nomenclature, cultures, time periods, styles, and influences. basic terminology, vocabulary, and facts in most instances.  | Students has an excellent understanding and demonstration of nomenclature, cultures, time periods, styles, and influences. basic terminology, vocabulary, and facts at will.                                  |
| <b>Applying</b>                        | <b>Knowledge Application:</b> Applies Definitions, Terms, Discipline-Specific Facts and Vocabulary in some sort of <i>Procedure or Concrete Application</i>  | Student inadequately applies terms, reflects on content, or provides specific support. Cannot use basic terminology, vocabulary, and facts in a concrete application or process of analysis. | Student applies some terms, reflects on content, or provides specific support in procedure or concrete application. Uses some basic terminology, vocabulary, and facts in a concrete application or process of analysis. | Student applies most terms, reflects on content, or provides specific support in procedure or concrete application. Uses most basic terminology, vocabulary, and facts in a concrete application or process of analysis. | Student applies terms, reflects on content, or provides specific support in procedure or concrete application. Utilizes fact, terms, definitions in a concrete application at will, correctly, and thoroughly |
| <b>Analyzing &amp; Evaluating</b>      | <b>Critical Thinking:</b> Utilizes Discipline-Specific, Definitions, Terms, Facts. Applies them critically through organizational patterns:<br><ol style="list-style-type: none"> <li>1. Comparing &amp; Contrasting</li> <li>2. Classifying</li> <li>3. Induction,</li> <li>4. Deduction</li> <li>5. Error Analysis</li> <li>6. Constructing Support</li> <li>7. Abstracting</li> <li>8. Analyzing Multiple Perspectives</li> </ol> | Student does not demonstrate ability to analyze and interpret content relating to culture, time periods, styles or influences. Cannot apply critical thinking modes to analysis of fine art. | Student demonstrates a developing ability to analyze and interpret facts, concepts, and nomenclature in concrete applications. Partially applies at least one critical thinking mode to analysis of fine art.            | Student demonstrates a competent ability to analyze and reflect on content using appropriate nomenclature. Thoroughly applies at least one critical thinking mode to analysis of fine art.                               | Student demonstrates an excellent ability to analyze and reflect on content using appropriate nomenclature. Thoroughly applies multiple critical thinking modes to analysis of fine art.                      |
| <b>Creating</b>                        | <b>Advanced Application of Knowledge:</b> Combines knowledge, process, and critical thinking to reach complex intellectual goal(s) using one of the following:<br><ol style="list-style-type: none"> <li>1. Advanced Decision Making</li> <li>2. Investigation</li> <li>3. Experimental Inquiry</li> <li>4. Problem Solving</li> <li>5. Invention</li> </ol>   | Student fails to combine historical context, process, aesthetic awareness, and critical thinking in advanced decision making, investigation, and problem solving.                            | Student demonstrates developing ability to combine historical context, process, aesthetic awareness, and critical thinking in advanced decision making, investigation and problem solving.                               | Student demonstrates a competent ability to combine historical context, process, aesthetic awareness, and critical thinking in advanced decision making, investigation and problem solving.                              | Student demonstrates an excellent ability to combine knowledge, process, aesthetic awareness, and critical thinking in advanced decision making, investigation and problem solving.                           |

