

The Arts & Creativity: FINE ARTS: FINAL PROJECT					
Bloom	Marzano	Incomplete	Developing	Competent	Exceptional
Remembering & Understanding	Definitions, Terms, Discipline-Specific Vocabulary and Facts associated with subject material used correctly	Student lacks understanding of nomenclature, cultures, time periods, styles, and influences. Cannot identify basic terminology, vocabulary, and facts.	Student shows a basic understanding of nomenclature, cultures, time periods, styles, and influences. Identifies basic terminology, vocabulary, and facts but does not use them with ease or correctly.	Student possesses a good understanding and use of nomenclature, cultures, time periods, styles, and influences. basic terminology, vocabulary, and facts in most instances.	Students has an excellent understanding and demonstration of nomenclature, cultures, time periods, styles, and influences. basic terminology, vocabulary, and facts at will.
Applying	Knowledge Application: Applies Definitions, Terms, Discipline-Specific Facts and Vocabulary in some sort of <i>Procedure or Concrete Application</i>	Student inadequately applies terms, reflects on content, or provides specific support. Cannot use basic terminology, vocabulary, and facts in a concrete application or process of analysis. Overall theme is missing. Lacks an overall principle of organization. Gallery is incomplete.	Student applies some terms, reflects on content, or provides specific support in procedure or concrete application. Uses some basic terminology, vocabulary, and facts in a concrete application or process of analysis. Overall theme is unclear, not well defined, and overlaps categories that should be distinct. Gallery appears disorganized with no organizing principle and could use more examples to convey the theme.	Student applies most terms, reflects on content, or provides specific support in procedure or concrete application. Uses most basic terminology, vocabulary, and facts in a concrete application or process of analysis. Overall theme is partially defined, clearly presented in some of the gallery, missing pieces do not allow presentation to be unified as a whole and thus not cohesive and compelling.	Student applies terms, reflects on content, or provides specific support in procedure or concrete application. Utilizes fact, terms, definitions in a concrete application at will, correctly, and thoroughly. Overall theme is well defined, clearly presented in all of the gallery, aesthetically and intellectually compelling
Analyzing & Evaluating	Critical Thinking: Utilizes Discipline-Specific, Definitions, Terms, Facts. Applies them critically through organizational patterns: 1. Comparing & Contrasting 2. Classifying 3. Induction, 4. Deduction 5. Error Analysis 6. Constructing Support 7. Abstracting 8. Analyzing Multiple Perspectives	Student demonstrates no visual literacy. Student does not demonstrate ability to analyze and interpret content relating to culture, time periods, styles or influences. Cannot apply critical thinking modes to select artwork that conveys a chosen theme or topic. No analysis of fine art.	Student demonstrates some visual literacy but logical is inconsistent and superficial. Student demonstrates a developing ability to analyze and interpret facts, concepts, and nomenclature in concrete applications. Partially applies at least one critical thinking mode to analysis of fine art. Selects some appropriate artwork to communicate the theme, but overall the collection is disjointed. Analysis of fine art is superficial and lacks deeper connections. All artwork does not connect to the theme.	Students demonstrates visual literacy but the connections are superficial. Student demonstrates a competent ability to analyze and reflect on content using appropriate nomenclature. Thoroughly applies at least one critical thinking mode to analysis of fine art. 75% of art selected conveys or communicates a clear theme, but overall the collection lacks unity. Analysis of fine art needs deeper connections. All artwork does not connect to the theme.	Student demonstrates mastery of visual literacy in selecting the artwork for the gallery. Student demonstrates an excellent ability to analyze and reflect on content using appropriate nomenclature. Thoroughly applies multiple critical thinking modes to analysis of fine art. 100% of art selected conveys or communicates a clear theme. The theme is developed enough to allow for comprehensive and sophisticated analysis.
Creating	Advanced Application of Knowledge: Combines knowledge, process, and critical thinking to reach complex intellectual goal(s) using one of the following: 1. Advanced Decision Making 2. Investigation 3. Experimental Inquiry 4. Problem Solving 5. Invention	Student fails on all levels to choose an appropriate theme and create a gallery that combines historical context, process, aesthetic awareness, and critical thinking in advanced decision making, investigation, and problem solving.	Student demonstrates only a developing ability to choose a theme and create a gallery that combines historical context, process, aesthetic awareness, and critical thinking in advanced decision making, investigation and problem solving. Content is superficial, immature, or does not connect to a 'deeper meaning.'	Student demonstrates a competent ability to choose a theme and create a gallery that combines historical context, process, aesthetic awareness, and critical thinking in advanced decision making, investigation and problem solving.	Student demonstrates an excellent ability to choose a theme and create a gallery that combines historical context, process, aesthetic awareness, and critical thinking in advanced decision making, investigation and problem solving. Choices convey the theme on multiple levels, projects has multiple examples and makes multiple connections for a unified totality. Theme shows creative and original thinking.