

Course # ART 101 Art Appreciation

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab: 0

Catalog Course Description: History of visual arts and artists, periods, societies, cultures; design and composition; media, materials, and techniques.

Pre-requisites: None

Co-requisites: None

Course Learning Outcomes (CLO):

- utilize visual literacy to evaluate works of art;
- identify the techniques and media used in art-making;
- identify the works of art and artists who have made major contributions to specific civilizations;
- identify characteristics of different time periods in art history;
- identify how the visual art contribute to society.

CLO Assessment Methods:

Direct: Tests and written assignments

Indirect Methods:

Topics to be studied:

- Introduction to humanity's heritage in the visual arts.
- Appreciation for the beauty and complexities of the visual arts.
- Specialized vocabulary of art and the fundamental language of design.
- Analyze the basic form and content of a variety of artworks from all periods, styles, and cultures.
- Architectural styles, sculpture, photography, sculpture, crafts, ceramics, and painting techniques.
- Overview of major art works and historical periods.

Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes:

(For Program Courses, indicate outcomes taught in this course that relate to program outcomes) (For Foundational Learning or Reinforcement Learning Courses, indicate the approved Institutional Learning Category, the Institutional Learning Outcomes, and the related course outcomes)

Check if approved as: Foundational Learning Course Reinforcement Learning Course

Special requirements of the course:

N/A

Additional information:

N/A

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