

EDUC 322 Integrating Arts & Movement K-6**Credit Hours:** 3**Scheduled hours per week**

Lecture

: 3 Lab:

0

Other:

0

Catalog Course Description: A strategies course designed to prepare teacher candidates to integrate the arts and movement into their daily classroom instruction. This course will focus on the study of art, music, and movement appropriate for elementary students.

Pre-requisites: Admission to Teacher Education Program

Co-requisites: None

Course Learning Outcomes:

1. Integrate music, art, and movement to engage elementary students in learning (*WVPTS 1A, 1B, 1C, 1D, 1E, 2A, 2B, 2C, 2D, 3A, 3B, 3C, 3D*) (*InTASC 1, 2, 3, 4, 5, 6, 7, 8*) (*CAEP EL ED 1a, 1b, 3f, 4a*) (*PRAXIS 5622 I A.1, A.2, A.3, A.4, A.5, B.1, B.2, B.6, C.3, C.4, II A.1, A.2, A.3, A.4, A.5, A.6, A.7, B. 1, B.2, B3, B.4., B5, B.7, B.8, C. 3, C. 4, D.1, D.2, D.3 III A.1, A.2, A.3, A.4, A.5, A.6, IV 2*)(*ISTE 1c, 2c, 4c, 5b,*) (*CAEP 1.1, 1.2, 1.3, 1.4, 1.5*) (*Assessment: Integrated Unit, Microteaching*)
2. Create learning activities that produce a product (*WVPTS 1A, 1B, 1D, 3A, 3D, 3E*) (*InTASC 5, 6, 7, 8*) (*CAEP EL ED 3a, 3d, 3f*) (*PRAXIS 5622 II B.2, B. 4, B.5, B.8, D. 3, III A.2, A.4*) (*ISTE 7a*)(*Assessment: Integrated Unit, Microteaching*)
3. Explore the teacher's role in enhancing creativity in elementary students (*WVPTS 1B, 2A*) (*InTASC 1, 3, 5, 7, 8*) (*CAEP EL ED 1a, 3f, 4a*) (*PRAXIS 5622 I A.1, A.4, B.1, II B.4, C.3, C.4, D.3, VI 2*) (*ISTE 1c, 3b*) (*CAEP 1.2*) (*Assessment: Article Review, Exam*)
4. Explore how the integration of arts, music and movement can support students that have had adverse childhood experiences (*WVPTS 2A, 3A, 3B, 3D, 3F*) (*InTASC 1, 2, 3*) (*CAEP EL ED 1a, 3f, 4a*) (*PRAXIS 5622 I A.1, A.3, A.4, A.5, B.1, B.2, B.3, B.6, C.2, C.4, II B.1, B.5, D.3, VI 2*) (*ISTE 1c*) (*CAEP 1.2*) (*Assessment: Article Review, Exam*)
5. Create learning activities that support diverse learners (*WVPTS 1A, 1B, 1C, 1D, 1E, 2A, 2B, 3A, 3B, 3D*) (*InTASC 1, 2, 3, 4, 5, 6, 7, 8*) (*CAEP EL ED 1a, 1b, 3c, 3d, 4a, 4c, 4e, 4f*) (*PRAXIS 5622 I A.1, A.2, A.3, A.4, A.5, B.1, B.2, B.4, B.5, B.6, II A.1, A.2, A.3, A.4, A.5, A.6, A.7, B.1, B.2, B.3, B.5, B.7, B.8*) (*ISTE 5a*) (*CAEP 1.1, 1.3, 1.4*) (*Assessment: Integrated Unit, Microteaching*)
6. Examine principles and elements of art (*WVPTS 1A, 3A, 3D*) (*InTASC 4*) (*CAEP EL ED 4C*) (*PRAXIS 5622 II A.4*)(*CAEP 1.3*) (*Assessment: Exam*)
7. Examine principles and elements of music(*WVPTS 1A, 3A, 3D*) (*InTASC 4*) (*CAEP EL ED 4C*) (*PRAXIS 5622 II A.4*) (*CAEP 1.3*) (*Assessment: Exam*)
8. Examine the principles and elements of movement (*WVPTS 1A, 3A, 3D*) (*InTASC 4*) (*CAEP EL ED 4C*) (*PRAXIS 5622 II A.4*) *CAEP 1.3*) (*Assessment: Exam*)
9. Investigate how human movement and physical activity can foster active, healthy life styles and enhance the quality of life for elementary students (*WVPTS 2A, 3A, 3F*) (*InTASC 1, 3*) (*CAEP EL ED 3f*)(*PRAXIS 5622 I A.4, A.5, II B.1, B.2, D.3, IV 2*) (*ISTE 1c*) (*CAEP 1.2*)(*Assessment: Article Review, Exam*)
10. Uses a variety of instructional strategies to encourage students' development of critical thinking, problem solving, and performance skills (*WVPTS 1B, 1D, 2A, 2D, 3A, 3C, 3D, 4F*) (*InTASC 1, 3, 4, 5, 7, 8*) (*CAEP EL ED 1a, 3a, 3f, 4a, 4e, 4f*) (*PRAXIS 5622 I A.1, A.2, A.3, A.4, A.5, B.1, C.2, C.4, II. A.6, A.7, B.1, B.2, B.3, B.4, B.5, B.7, C.4*) (*ISTE 3b, 5b*) (*CAEP 1.4*) (*Assessment: Integrated Unit, Microteaching*)
11. Effectively uses technology to integrate music, art, and movement in lesson planning (*WVPTS 1B, 1D,*

3A, 3D)(InTASC 7, 8) (CAEP EL ED 3a, 3f, 4a, 4c) (PRAXIS 5622 I A.5, II. A.6, A.7, D.3) (ISTE 1c, 2c, 3b, 4c, 51, 5b, 6b, 7a) (CAEP 1.4, 1.5)(Assessment: Integrated Unit)(Assessment: Integrated Unit, Microteaching)

Topics to be studied

1. Art Integration
2. Music integration
3. Movement integration
4. Performing arts integration
5. Adverse childhood experiences

Relationship of Course to Program or Discipline Learning Outcomes:

EDUC 322 incorporates all facets of the philosophical framework of Architects of the Future. Planning, teaching skills, and decision-making skills are all integral parts of the teaching process. Students in the course will plan and demonstrate activities and lessons in the course that address diversity. Interpersonal Skills relate to working together in cooperative teams to complete projects.

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X
5/3/2016	

Special requirements of the course:

1. Students will create a unit comprised of 5 lesson plans including at least 1 from each discipline (art, music and movement) that integrates curriculum from another subject area (reading, math, social studies and/or science).
2. The instructor will need to complete the Planning Assessment Rubrics in LiveText based on a collection of lesson plans created in the required unit.
3. Students will incorporate technology in the design of lesson plans to be used in their classrooms.
4. Students will need to have a current Livetext (or affiliate) subscription and use Blackboard for

course requirements.

Additional information:

NA

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Updated: May 14, 2020