



MOV FILM FESTIVAL

APRIL 17 • 18, 2026 | PARKERSBURG, WV
Official Program

Welcome from the Dean

On behalf of the College, it is my great pleasure to welcome you to the Mid-Ohio Valley Film Festival, hosted by our Integrated Marketing Communication program.

This festival is a celebration of creativity, storytelling, and the powerful role media plays in shaping how we understand the world around us. Our students, faculty, and partners have worked diligently to bring together an inspiring collection of films that reflect diverse voices, bold ideas, and meaningful perspectives.

The Integrated Marketing Communication program is proud to support opportunities like this that allow students to engage in hands-on learning, collaborate with industry professionals, and showcase their talents on a public stage. Events such as this festival exemplify our commitment to experiential education and community engagement.

We are especially grateful to the filmmakers, sponsors, and community members whose support makes this event possible. Your participation helps foster a vibrant creative environment here in the Mid-Ohio Valley. Whether you are here to be entertained, inspired, or challenged, I encourage you to immerse yourself fully in the experience. Thank you for joining us in celebrating the art of film and the voices behind it.

Sincerely,
Dr. Bobbi Marshall
Dean, Professional Studies
WVU Parkersburg



FRIDAY

9:00 am ANIMATED WORLDS

YAK INTERNATIONAL: UNITED KINGDOM

Directed by Trevor Hardy

A sixty-second stop-motion homage to the most brilliant of creatures...The Yak.

HATCHES INTERNATIONAL: MEXICO

Directed by Alex Moreno-Novelo

Two people go through their daily life and exchange glances in a prolonged moment of contemplation. Everyday life can be a shared journey.

Tea Break INTERNATIONAL: UNITED KINGDOM

A forgetful crane driver has to get back to work.

Unidentified INTERNATIONAL: UNITED KINGDOM

Directed by Dave Mckenna

Aliens abduct a man off the beach and try to befriend what they find.

Annie in Space

Directed by Mike Stinnett

A home sick Space Explorer longs for Earth.

Lessons with Looloo: Shelter INTERNATIONAL: UNITED KINGDOM

Directed by Dave Mckenna

An educational film teaching Looloo and her prehistoric human friends how to build a shelter.

Over the clouds INTERNATIONAL: IRAN, ISLAMIC REPUBLIC OF

Directed by Mahdi Barqzadegan

A kite does not fly at high altitudes so as not to be damaged by strong winds. He is lonely and has a monotonous life. The storm tears his thread and takes him deep into the sky. There, the kite realizes that even though it may get hurt, life as a kite is worth it.

Space Delivery

Directed by Max Diaz

Space Delivery is about a pizza delivering alien on his way to delivering his last pie. However, he has to deliver his last pie while dealing with a ship that just won't cooperate.

9:19 am BUSINESS HIGHLIGHT

We will hear from faculty about this program at WVU PARKERSBURG.

9:31 am VISUAL RHYTHMS

Birds INTERNATIONAL: NOT SPECIFIED

Directed by Matt Robinson

Hand-animated stop-frame music video

Hold Me Down

Directed by Community Art Center Teen Media Program

Music video for the Song Hold Me Down by Fraymo Jay.

The Turns

Directed by John Dawson

The Turns is an experimental animation film created in 2025 by Colorado artist and filmmaker John Dawson. This is a

100% handmade film by drawing and painting directly onto 16mm film stock. It comes to life with a pulse, fast rhythm and abstraction that moves. This film is a high energy, uplifting, drawing, painting, color and motion dance party. You can think of it like a ride at the amusement park or view it the same way you might view fireworks or abstract painting. My films are designed to bridge all language and cultural barriers, making them internationally universal. Norman McLaren, Len Ley, Stan Brakhage and Steve Woloshen were all great influences and inspiration for this work.

Standing Waves

Directed by Nolan Stolz

The sound of waves at Lake Ontario are digitally transformed and manipulated into a musical soundscape accompanied by visuals of waves at the Pacific Ocean in Santa Monica, CA. This music-film flips the usual script: instead of a narrative with background incidental music, the primary focus in Standing Waves is the music, and the visuals are secondary and merely an accompaniment.

In Another Life

Directed by Renee Shi

In Another Life follows a young woman and her love interest through their lives, along with the hardships that come with them. Each death and rebirth is brutal and tragic, until the main character finds peace and can rest, ending the cycle while reminiscing about past lives. The story shows us a journey between different lifetimes throughout history, until death is accepted with open arms.

New York New York

Directed by Pablo Semper

New York, Rewound. A grain-soaked portrait of New York, powered by analog synth soundscapes. A hypnotic collage of Super 8 footage shot across New York City, paired with an original score built on a vintage analog synthesizer. An exploration of texture, memory, and the electric heartbeat of a city in constant motion.

Don't Be Afraid

Directed by Ramzi Abed

"Don't Be Afraid" by Night Crickets A Music Video by Ramzi Abed. Inspired by Kurt Vonnegut Jr's "Slaughterhouse Five" and current world events, an ambient and atmospheric story unfolds of an American worker reflecting on modern life in

the age of the apocalypse. The song, "Don't Be Afraid" is by the post-punk supergroup, Night Crickets, comprised of David J (of Bauhaus and Love And Rockets), Victor DeLorenzo (of the Violent Femmes) and multi-instrumentalist, Darwin Meiners. Cast: Eric Spudic

Goodness Gracious

Directed by Chase Jarrell

Official music video for Goodness Gracious, original song by Joel Ramsey.

Would U B Mine

Directed by Chris Frank

Miracle Finds performs the song across three bays of a garage.

Finding the Strap

Directed by Chase Jarrell

Long ago, my great-grandfather Bob Vought made a leather strap and gave it as a gift at Christmas, and through the years it became a long-running family joke to regift it at Christmas each year. While it has been lost and rediscovered numerous times, it has been missing for well over 8 years now. One morning I set out to find it, and took a trip down memory lane in my search.

Portencross INTERNATIONAL: IRELAND, UNITED KINGDOM

Directed by Matt Robinson

Music maker Richard Youngs explores the visual and acoustic wonders of old steel buoys at Portencross, West coast of Scotland

Damsel in Distress

Directed by Liana Montoya-Loranger

Cliché damsels in distress throughout film history share a common thread: their stories are often interrupted by a man. In truth, they don't need saving at all. When they come together, they realize how much feminine energy they need in their lives.

10:18 am EARLY CHILDHOOD DEVELOPMENT

We will hear from faculty about this program at WVU PARKERSBURG.

10:32 am GLOBAL PERSPECTIVES

Snow Leopard Trail INTERNATIONAL: IRELAND, UNITED KINGDOM

Directed by Jonny Hanson

As his native Britain and Ireland consider the reintroduction of apex predators like lynx, Dr Jonny Hanson travels to the Annapurna Himalaya to learn from Nepali conservationists Rinzin Lama and Tashi Ghale about how to share landscapes with snow leopards. As biologist Rinzin, photographer Tashi and social scientist Jonny track a snow leopard and her cubs through the epic landscape of the Marshyangdi valley, they meet a herder who is also relying on livestock to feed his family. Spending time with him reveals that coexisting with large carnivores is also about coexisting with each other.

The Dog INTERNATIONAL: IRAN, ISLAMIC REPUBLIC OF

Directed by Sogand Vatankhah

A man gets lost in the desert with his dog. Suddenly an accident occurs and the man and the dog must find a way to save themselves.

10:55 am AGRICULTURE

We will hear from faculty about this program at WVU PARKERSBURG.

11:07 am HUMAN STORIES: SHORT FORM

Oral Histories of Amonate

Directed by Laura Iancu

Community members of a mining town in Appalachia recall their heritage and look forward to the ever-changing future.

Dublin INTERNATIONAL: HONDURAS

Directed by Luis Avery

A young Honduran man reflects on a personal desire and spends the day around Dublin, Ohio.

11:26 am INTERMISSION

12 MINUTE BREAK

Stretching & Networking

11:38 am THE NEXT WAVE (STUDENT)

204 **INTERNATIONAL: CANADA**

Directed by Atelier 1881

Explore the language of shapes moving through space and time in this visual study of Strata-cut Claymation technique. Under the theme of Kino-Clay, this 3D storytelling metaphor is a mathematical model that combines the three dimensions of space with the one dimension of time to create a single four-dimensional continuum of moving images. Combining Dziga Vertov Kino-Eye theory and David Daniels art, this short film exploits dynamism in geometric space in a way that the eye could not.

The Marathon of Expectations

Directed by Jay Kwan

Autumn Flight

Directed by Hayden Boyanoski

A young witch is encouraged by her friends to try and take flight on her broom. Again. For the sixth time.

Game Night

Directed by Saturn Beard

A group of creatures break into someone's apartment to play games on their TV.

Bone Heaven

Directed by Natalya Sutarto

A museum is looking to hire a new security guard. Ben a German Shepard security guard dog tries his paw in doing the job, but then he realizes that the whole museum is covered in his favorite treat, bones!

Flower Shadows and Flowing Years **INTERNATIONAL:**

CHINA

Directed by Zui Ying Picture

A painter finds that whatever he draws comes to life. To test this miracle he sketches his far-away wife, she appears, and they spend a gentle day together. At dusk, she finds an old camera in a drawer and reminds him that today is a special day. They take a photo, but the moment the shutter clicks, the world freezes and dissolves into a hospital room, where the painter lies in a vegetative state. All of it was his subconscious. His wife whispers, Have a good dream. Please wake up.

The Mermaid and the Boy **INTERNATIONAL: NOT SPECIFIED**

Directed by Evren Lemieux

This story is an abstracted retelling of a Sami fairy tale in which a king promises his son to a mermaid after he is saved at sea. When he goes to tell his wife and son this news, the prince leaves the castle to protect himself from the mermaid. As he travels, he meets a lion who is hungry. When the prince offers to share his food with the lion, the lion gives the prince the power to transform into a lion in exchange. As the prince resumes his adventure, he meets a bee who is hungry, and the prince offers food to the bee. The bee, in return, gifts the prince with the ability to turn into a bee. Continuing his journey once again, the prince finds a castle with a princess at the top. He tries to get her attention, but she does not notice him, so he turns into a bee in order to fly up to her. They fall in love, and the princess tells the prince that if he can get her father's sword returned to him, then the prince and princess will be able to marry. The princess warns the prince of the Red Prince, who is also looking to marry the princess, but only to become king. The prince agrees, but tells the princess that if he goes missing, that she should sing so that her voice can be heard at the bottom of the ocean. She agrees. He, the prince, goes on to find the king, and runs across the red prince. The Red Prince is on his way to the king, and is blocking the prince's way. The prince turns into a lion to scare the Red Prince and his companions away, then continues to go and find the king. When he finds him, he is about to return his sword to him when the Red Prince appears and lies about what had happened, accusing the prince of stealing the sword from the Red prince, who claimed he had it first. Before the king could arrest the prince, the mermaid appears to take him to the bottom of the ocean, and the Red Prince has been praised and promised to marry the princess. The princess, who is distraught at the idea, follows the prince's instructions and sings loud enough to be heard from the bottom of the water. The mermaid hears the tune, but the prince claims he cannot and asks to be lifted higher to the surface. She obliges, but he still claims he cannot hear, and asks again. Again this happens. Finally, he asks once more, and as soon as the mermaid lifts him to the surface, he turns into a bee and escapes her grasp, flying up to the castle and reuniting with the princess. She catches him up on events, and they make a plan to tell the king what had really been happening. They go to tell him, but he did not believe them at first; the prince transforms into a lion to intimidate him and get him to listen. Finally, the king listens, and accepts

their proposal, and they live happily ever after. Meanwhile, the Red Prince was put into jail for treason.

A Beetle's Day Off

Directed by Ashley Olson

An adventurous Beetle takes a moment of rest from their journey to visit a nearby cafe, dining in to the finest of treats! All in a day's work!

Over Yonder INTERNATIONAL: CANADA

Directed by Rachel James CarriÃ©re

Over Yonder is an experimental animated short film that traces a quiet longing to fly, connect, and belong. Guided and woven by wind and color, it drifts through an enchanting dreamscape shaped by imagination and interconnection.

From the Cave

Directed by Jonathan Young

Semi-celebrity archeologist Dr. Cern explores deep into a cave, finding more than he bargained for as his explorations quickly become dangerous.

Beyond Theatre Etc.

Directed by Marilyn Bell

Short Documentary about the education outreach program at Marshall University's theatre program.

Felt's Dream

Directed by Precious Garcia

An artist gets visibly frustrated when trying to work on a painting and starts to doodle a cat in her sketchbook instead, the crudely drawn cat suddenly comes to life and causes chaos around her maximalist studio, finally settling to become the painting she desperately wanted to work on in the first place.

Magical Glass INTERNATIONAL: CHINA

Directed by Fenglin Xiao

The film tells the story of a little boy who loves motorcycles but has never seen a real one, who meets his dream motorcycle rider through a "magical piece of glass" and cleverly encounters the dream. This is an animated short film with creative ideas and deep emotions, set in the Western-style districts of Shanghai and the sci-fi world, using 3D animation technology and realistic sound effects to create a tense and fantastic atmosphere, taking viewers into a visually and audibly imaginative world, and experiencing an adrenaline-pumping thrilling journey.

Just A Girl and Her Creature

Directed by Julia Spellman

A lonely girl finally finds a friend in the form of a purple raccoon-fox-bunny hybrid animal.

Reflections of a silent conflict INTERNATIONAL: CANADA

Directed by Melika Motevallipoor

In a stark black-and-white aesthetic, Reflections of a Silent Conflict delves into the fluidity of human identity across time and space. A single actor portrays two characters one in white, the other in black navigating minimalist, abstract settings. The film unfolds in two distinct scenes: The Mirror Room, representing the past, where a character confronts their own reflection, questioning the nature of persona and societal masks; and The Timeless Room, symbolizing the future, where the boundaries between interior and exterior, authenticity and performance, dissolve. Inspired by the works of Ingmar Bergman and Andrei Tarkovsky, the short film employs long takes, stark contrasts, and visual storytelling to explore themes of identity performativity, memory, and societal expectations. Through poetic and meditative visuals, the film interrogates the tension between roles imposed by society and the quest for individual authenticity, while offering a contemporary reflection on how digital technology shapes our perception of time and selfhood.

PENCIL INTERNATIONAL: TURKEY

Directed by Nephan Baykal

A drug addict father's gradual separation from his family and daughter, and his little daughter's reaction to this through colors and pictures.

The Mayor of Rasslin'

Directed by Layla Khan-Hickman

In a small Alabama town where weekends body slams and town halls, "The Mayor of Rasslin'" follows the life of a beloved mayor and pro-wrestler who fights for his community both in the ring and out of it.

The Field of Roses

Directed by Estefany Bosques-Hernandez

An alcohol dependent man who is afraid of accepting the death of his late wife, wakes up in an alternate reality where he must face his fears in order to get back home.

You Must Really Love Your Mother

Directed by Eliet Williamson-Diaz

You Must Really Love Your Mother, is a documentary that explores the relationship between my mother and grandmother living together on my grandmother's factory pig farm in rural North Carolina. I was motivated to create this project to document and memorialize a unique chapter in my mom's life leaving her career and community in New York City to spend invaluable time with her mother. This documentary takes place a year after both my mom's step-mom and biological mom were in the ICU at the same time. My mom's step-mom, Carol, passed away, while her biological mom, Judy, survived and required some caretaking. This project explores the aftermath of this profoundly emotional and painful wake up call for my mom 30 years after leaving the south, driving her to move back in with her mom. Through interviews, observational videos, and photography I explore themes of sacrifice, love, rural identities, queerness, and anticipatory nostalgia and grief. My film is about how much my mom must unconditionally love, support, and accept her mother to sacrifice her own comfort by living in such an unforgiving and gross environment.

New Land Tomorrow? **INTERNATIONAL: CHINA**

Directed by Ning Hong

The end of the world has arrived, and the land has been engulfed by floods. In order to survive, I had to embark on a journey to find a new home. Tomorrow is full of unknowns, but today will always have new opportunities.

In Service To Others

Directed by Stone Thompson

A short documentary reveals the tight-knit community of the Punishers LEMC, a group of first responders and military, united by duty, bikes, and a desire to give back.

The Midnight Fare

Directed by Stone Thompson

Lone driver Travis picks up a mysterious passenger who takes him on a drive through time.

Sliding Away **INTERNATIONAL: JAPAN**

Directed by Roujin Sun

On moving day, a flying saucer snatches the beloved chair of a little girl who loves riding chairs down hills. She sneaks aboard to reclaim it and discovers the culprits: chair-shaped aliens who believe humans bully their kind by sitting on them and are abducting every chair on Earth. Dumped with

her chair on the Moon amid mountains of stolen seats, she outwits the alien's leader and escapes back to Earth. With the scheme exposed, she returns to her favorite pastime: chair-sledding down the slope by her new home.

Leave It At The Loom

Directed by Appalachian Media Institute (AMI)

Leave It At The Loom is a tapestry of lives bound together by art, memory, and resilience. In the quiet rhythm of the loom, Gail and Robert Young carry forward traditions of teaching, music, and craft, while Anthony Carter finds in each thread a path of recovery and renewal. Their voices intertwine like warp and weft, revealing how culture becomes healing, and how healing becomes community. This is a story of struggle transformed into strength, and of weaving as both heritage and hope. Produced by Olivia Conley and Grace Adams. Find more details about the Appalachian Media Institute here: <https://linktr.ee/appalachianmediainstitute>

1:32 pm INTERMISSION

Take a break before the next session.

1:44 pm SHADOWS & SCREAMS

Out of Sight, Out of Mind INTERNATIONAL: CANADA

Directed by Leo Pinheiro

A girl is forced to face what she fears most, in a hauntingly unavoidable way.

Epistemo Opsivore

Directed by Claudia Pieroni

Epistemo Opsivore is an abstract short film that envisions machine learning as a predatory, ever-observing entity that consumes human behavior in order to mimic and eventually replace it. Through blinking animations that place the viewer inside the machine's eye, the film follows a girl whose everyday actions becomes data points in the algorithm's growing archive. Natural imagery intermixes with neural pathways, RGB glitches fracture memories and emotions, and a distorted, machine learning violin track underscores the uncanny attempt to imitate human expression. As the machine learns, it reconstructs the girl as a physical duplicate, signaling the climax of full assimilation. The final

return to the chair outside echoes the cycle of technological hunger. The algorithm always demands more.

2025-26 Hatchet on the Hardwood Hype Video

Directed by Chase Jarrell

The Ravenswood Red Devil and the Ripley Viking face off for the first round of the 2025-26 Hatchet on the Hardwood rivalry series.

Tea Party INTERNATIONAL: UNITED KINGDOM

Directed by Alan Livesey

When the introverted Tash is dragged to a tea party by her insistent new girlfriend, it's not long before this gathering becomes Tash's worst nightmare! A dark, surreal horror for anyone who's afraid of those getting-to-know-you convos. Shot on one roll of Super8 film.

The Seer

Directed by Davon Primm

The Seer is a psychological horror short set in the quiet isolation of a train platform. As a lone man waits, he becomes aware of a dark figure watching from a distance. With each passing moment, time begins to feel unstable, reflections distort, and the boundary between observer and observed starts to collapse. Told through restrained dialogue, atmospheric sound design, and visual symmetry, The Seer explores identity, inevitability, and the unease of confronting one's own reflection. The film favors implication over explanation, inviting the audience to experience tension through mood and repetition rather than explicit answers.

Love You INTERNATIONAL: UNITED KINGDOM

Directed by Martha Nabila

It's moving day for Chioma and Sam, as they head to the new flat they now own together. But when they arrive, Chioma is confronted by a harrowing realization. Made with the support of the Roundhouse Film Fund and Wiggan Foundation

Chores

Directed by Carter J. Hellwarth

A weathered farmer is asked to offer refuge to a shady visitor. As the situation evolves, each man realizes that the other is not who they think. In the dark of night, intentions are dangerously revealed.

I See Him

Directed by Kam Smith

Having not been acting like himself lately, new recluse Randy is invited by his friend Adrian to meet after their high school's Halloween Party.

Tethered

Directed by Joel Cordial

In an effort to escape a demon, a woman must choose to either relinquish control of herself or join one to survive.

Don't Open The Door During Dinner

Directed by Faith Louise Jackson

Four close friends enjoy a nice dinner, until a greater threat comes knocking.

Harvest of Horrors

Directed by Michael Calderon

A group of teenagers are killed off one by one after renting out a cursed farmhouse.

SATURDAY

9:00 am THE AVANT-GARDE LAB

Maybe, That's Why...

Directed by Rahatud Zaman

What we give to the world our thoughts, words, and deeds eventually comes back to us. Yet, most of us don't pause to reflect on the cause behind our struggles or successes. Are we truly in control of our fate? Or are we just caught in a cycle of our own making?

Tori's Bathroom Selfies: A Film Noir

Directed by Victoria Shane

Tori's Bathroom Selfies is a divorced-middle-aged woman's journey of bathroom selfies across the United States of America.

9:08 am CRIMINAL JUSTICE

**We will hear from faculty about this program at
WVU PARKERSBURG.**

9:20 am STORYTELLERS' CINEMA

Fog

Directed by James Brown

A lone figure drifts between reality and reflection, caught in stillness and searching for something just out of reach.

The Fountain by the River

Directed by Steven Hancock

At the height of the American Civil War, a soldier's wish to be baptized has ramifications that will be felt on both sides of the conflict. Proof of Concept for an in-development feature film.

The Spotlight

Directed by Conrad Faraj

When a popular food reviewer is abducted in broad daylight, her best friend becomes the key witness in a gripping trial that puts truth, fame, and loyalty under the spotlight.

Operation: Pomme De Terre

Directed by Alexander Prater

This short film, made for a 48-hour film festival, tells the story of a secret agent on a mission to save the world.

END

Directed by Nikki Durbin

A man alone in a room is confronted with a decision, with only a notepad, an old radio, and a button marked with a single word. END.

9:48 am EDUCATION

**We will hear from faculty about this program at
WVU PARKERSBURG.**

10:00 am DEEP DIVE DOCUMENTARIES

Meme

Directed by Steven Snyder

The history of memes and viral videos are explored as they relate to modes of communication, social media and the "15 minutes of fame."

From The Cowboy's Boot Heel: The Musical Journey of Rob McNurlin

Directed by Steven Middleton

From the Cowboy's Boot Heel: The Musical Journey of Rob McNurlin is a captivating documentary that chronicles the 30-year career of Appalachian musician Rob McNurlin. Directed by Steven Middleton, the film combines intimate interviews, live performances, and a treasure trove of archival media to trace McNurlin's evolution as an artist. From his early days to his current status as a celebrated voice in Appalachian music, the film paints a vivid portrait of a musician whose work bridges country, folk, and gospel traditions, offering a rich exploration of heritage, artistry, and the enduring power of storytelling through song.

Rick Nelson: Guntersville

Directed by Kenny Scott Guffey

This poignant documentary goes beyond the myth to explore iconic musician Rick Nelson's final performance, from the people who were there when he rocked the stage that one last time.

12:40 pm INTERMISSION

12 MINUTE BREAK

Stretching & Networking

12:52 pm HOMEGROWN: WV & OHIO

Because, Zeki

Directed by Arthur Perkins

Zeki experiences a single glimpse of magic in their otherwise mundane life.

Silent Paws

Directed by Taylor Hill

Silent Paws is a 2D animated short film that follows the journey of an individual who adopts a newly rescued kitten, only to realize that the cat is deaf. As the character learns to communicate with the kitten using visual cues and vibrations, they form a deep bond and discover the beauty of embracing differences. Inspired by personal experiences with hearing impairments, the film highlights empathy, adaptability, and the importance of not making assumptions based on someone's unique circumstances. Through playful, storybook-inspired animation and innovative sound

design, Silent Paws explores meaningful connection in the face of communication barriers.

To Be Pretty

Directed by Faith Louise Jackson

A young girl struggles with her self-image after being confronted by her own insecurities. What does it mean to be pretty?

Hall's Service Station

Directed by Appalachian Media Institute (AMI)

Step into the door of the oldest remaining gas station on Elkhorn Creek, one of only two stations between Jenkins, Ky And Elkhorn City, KY. Hall's Service Station opened in 1972 and has served the community as a gathering place, gas station, convenience store, mechanics garage, metal recycler, a home to stray cats and dogs,, and a place where Phyllis and Dave have dedicated themselves to their small community as caring and attentive neighbors and friends. This Short Documentary was produced for the "Community Profile" as part of the Appalachian Media Institute's curriculum.

Red Devil Cadets

Directed by Chase Jarrell

Five Class of 2026 seniors from Ravenswood High School complete their Fire I training course for the cadet program at the Ravenswood Fire Department.

PeaceJam: Legacy of Peace

Directed by Sarah Hamilton

This short film showcases the inspiring journey of 14 Nobel Peace Laureates who are committed to empowering students to become the next generation of peacemakers by mentoring and guiding young leaders through the nonprofit Peacejam Foundation. Discover how youth are equipped with the tools and inspiration needed to create meaningful, lasting change in the world. To learn more visit: www.peacejam.org

Black Saturday!

Directed by Alex Young

Black Saturday follows two guys who "clash" at a shopping mall in Lexington, Kentucky, when they both go after the same item, leading to a very one-sided, clever, comedic showdown with unexpected twists

Project: Frankenstein

Directed by Derek David Roberts

Project: Frankenstein is an original short film written by the founder of the PHS Filmmakers Guild. It follows Victor Frankenstein as he attempts to bring life to a creature he views as an "art piece" As he gets closer to realizing his vision, he becomes increasingly obsessed with making it perfect. Eventually Victor realizes the unhealthiness of this obsession, and how it affects those around him, and he is forced to make a difficult decision regarding the art he has given life to.

The Big Deal

Directed by James Dixon

Charlie and Associates has been failing for years, after finally acquiring the Big Deal, their business rival, Anderson tries to stop them.

My Name Is Robert Ruark **INTERNATIONAL: AUSTRALIA**

Directed by Si Paros

My Name is Robert Ruark is a heart-wrenching documentary that uncovers the true story of Robert J. Ruark, an Ohio man unjustly convicted of murder and imprisoned for nearly half his life. Told through powerful interviews with legal experts, family members, and justice advocates, the film highlights the human cost of inadequate legal representation that has deprived Robert of his freedom since 2008 and the grassroots movement now underway to see him freed. This is a story of mercy, hope, and justice.

**AWARDS WILL BE PRESENTED ON SATURDAY AFTER
THE FESTIVAL.
ALL BLOCK SHOWTIMES ARE APPROXIMATE AND
MAY VARY.**

Autographs & Notes

