

**English 133: Topics in Literature****Credit Hours:** 3**Scheduled hours per week**

Lecture: 3

Lab: NA

Other: NA

**Catalog Course Description:** Topics in Literature will examine a body of literature that addresses a common topic or theme, represents a particular genre, derives from a specific region, stems from a particular time period, or represents a cultural identity. Readings will include a range of authors and perspectives on the topic and will be examined in their cultural contexts as well as through close reading.

**Pre-requisites:** None**Co-requisites:** None**Course Learning Outcomes:**

1. Students will identify the distinguishing elements of different genres.
2. Students will apply literary terms and definitions appropriately.
3. Students will use the technique of close reading in the analysis of literature.
4. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on the field of literature.
5. Students will explore the value, timelessness, universal truths, and/or global nature of literature.
6. Students will write coherently about literature, providing information from the text(s) to support their reasoning.

**CLO Assessment Methods:** Instructors will choose from assignments that will include a combination of written assignments, quizzes, workshop/peer review and final portfolio.

**Topics to be studied:**

- Literary elements and terminology
- Literary genres
- Literary Periods
- Authors' Backgrounds
- Close Reading

Check if approved as: X Foundational Learning Course: Aesthetics, Creativity, and Appreciation

**Aesthetics, Creativity, and Appreciation Category Outcome:** Demonstrate knowledge of the elements, terminology, and genres and/or styles involved in the creative expression of the Fine or Performing Arts and develop, apply, and combine skills in order to describe, analyze, produce, or perform a body of aesthetic work.

- Students will practice the modes of various creative writing genres, including, but not limited to, fiction, creative nonfiction, poetry, and drama.
- Students will critically analyze genre conventions in representative works.
- Students will identify different publication venues to learn the basics of submitting a work for publication.
- Students will participate in the dynamics of peer review.
- Students will maintain a professional portfolio that includes original work and subsequent revisions for future review and submission.

**Date:** 2025