**EDUC 322 Integrating Arts & Movement K-6** 

**Credit Hours:** 3

Scheduled hours per week

Lecture: 3 Lab: 0 Other: 0

**Catalog Course Description**: A strategies course designed to prepare teacher candidates to integrate the arts and movement into their daily classroom instruction. This course will focus on the study of art, music, and movement appropriate for elementary students.

Pre-requisites: Admission to Teacher Education Program

**Co-requisites:** None

### **Course Learning Outcomes (CLO):**

- 1. Students will plan integrated related arts lessons utilizing state standards. (Assessment: integrated unit)
- 2. Students will teach integrated related arts lessons utilizing state standards and a variety of instructional strategies.(Assessment: teaching demonstration)
- 3. Students will utilize differentiated instruction techniques during related arts instruction. (Assessment: integrated unit)
- 4. Students will create an integrated related arts assessment plan based on instructional objectives. (Assessment: integrated unit)
- 5. Students will identify instructional strategies, including integrating technology, needed to effectively engage students in related arts lessons. (*Assessment: integrated unit*)
- 6. Students will demonstrate content knowledge of related arts standards. (Assessment: exam)
- 7. Students will describe how the integration of arts, music and movement can support students that have had adverse childhood experiences. (Assessment: written assignment, exam)
- 8. Students will investigate the teacher's role in enhancing creativity in elementary students. (Assessment: written assignment, exam)

CLO Assessment Methods: Integrated Unit, Exam, Written Assignments, Teaching Demonstrations

#### Topics to be studied

- 1. Visual Arts integration
- 2. Music integration
- 3. Movement integration
- 4. Adverse childhood experiences
- 5. Fostering creativity

### Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes:

EDUC 322 incorporates all facets of the philosophical framework of Architects of the Future. Planning, teaching skills, and decision-making skills are all integral parts of the teaching process. Students in the course will plan and demonstrate activities and lessons in the course that address diversity. Interpersonal Skills relate to working together in cooperative teams to complete projects.

PLO Assessment Metho	ds: Lesson Planning Assessment	
Check if approved as:	☐Foundational Learning Course	☐Reinforcement Learning Course

# West Virginia University at Parkersburg

# **Uniform Course Syllabus (UCS)**

## Special requirements of the course:

- 1. Students will create a unit of 5 lesson plans including at least 1 lesson plan from each discipline (visual arts, music and movement) that integrates curriculum from another subject area (reading, math, social studies and/or science).
- 2. The instructor will need to complete the Planning Assessment Rubrics in LiveText based on a collection of lesson plans created in the required unit.
- 3. Students will incorporate technology in the design of lesson plans to be used in their classrooms.
- 4. Students will need to have a current Livetext subscription and use Blackboard for course requirements.

#### Additional information:

NA

Prepared by: Missy Spivy

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