

Course # THEA 101 Theatre Appreciation

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab: 0

Catalog Course Description: An introductory survey addressing practical, historical, and theoretical aspects of the theatre arts. Students will examine and participate in the elements of play production, script analysis, dramatic/theatrical genres, and global theatre history.

Pre-requisites: N/A

Co-requisites: N/A

Course Learning Outcomes (CLO):

- Explain how theatre can enrich the life of the individual and serve society.
- Identify the basic elements of drama and dramatic literature.
- Explain key concepts, persons, and events in theatrical history.
- Describe the various occupations/job titles available in theatre arts and the skills and work outcomes related to them.
- Evaluate live performances in formal critical reviews.

CLO Assessment Methods:

Direct: Student learning will be assessed with a quiz upon completion of each of the five units in the course and five written assignments/projects/activities, and class attendance and participation using the suggested assignments/selected activities at the end of each chapter in the textbook.

Topics to be studied:

- The nature of theatre
- The elements of drama and the dramatic arc
- Genres
- Theatre history
- The art of the actor
- Theatre management
- Theatre designers
- Theatre technicians
- Theatre criticism

Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes:

Check if approved as: Foundational Learning Course Reinforcement Learning Course

Special requirements of the course:

N/A

Additional information:

N/A

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