

MUSIC 170: Music Appreciation**Credit Hours:** 3**Scheduled hours per week:** Lecture: 3 Lab: 0 Field Experience: 0

Catalog Course Description: Music Appreciation is a survey of music with emphasis on the masterworks of the Western tradition. Historical and theoretical concepts will be introduced to help students understand the musical examples presented. The primary objective of the course is to provide a wide variety of listening experiences to promote the development of a curiosity about, an enthusiasm for, and the enjoyment of many styles and genres of music.

Pre-requisites: None (although college level writing skills are expected)

Co-requisites: None

Course Learning Outcomes (CLO):

1. Students will develop a vocabulary so they may speak and write about music.
2. Students will recognize and identify significant musical forms, styles, genres, and composers.
3. Students will develop the ability to distinguish among musical styles by listening.
4. Students will attend and critique musical performances in the local community.
5. Students will summarize information from West Virginia Public Radio, library resources, and the internet to supplement course lectures and readings.

CLO Assessment Methods: Methods of Student Evaluation – Three Tests (with listening, objective, and essay questions), two Public Radio Papers, three Concert Reviews, and Final Examination (with comprehensive listening and essay)

Topics to be studied:

- Properties of Sound/Elements of Music
- Musical Instruments and Ensembles
- Form, Genre, and Style
- Music in the Middle Ages and Renaissance
- Baroque Music
- The Classical Style
- Nineteenth Century Romanticism
- Music of the Twentieth Century and Beyond
- American Music
- World Musics

Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes:

“Creativity, as expressed through works of art, is a defining human characteristic. Regardless of the medium, art communicates and connects us to human innovations and achievements of the past,

present, and shared future. Artistic expression employs imaginative and creative thinking that provides transformative ideas capable of crossing disciplines and cultural boundaries.”

This course is designed to meet WVU Parkersburg’s Aesthetic, Creativity, and Appreciation Foundational Learning requirement.

PLO Assessment Methods: A rubric for assessment of courses in the Aesthetics, Creativity, and Appreciation requirements was developed and pilot tested in the fall 2021 semester and will be used for assessment of future courses that satisfy this Foundational Learning requirement.

Special requirements of the course:

1. Students will attend three concerts in the local community and write a review/reflection of each experience.
2. Students will explore the musical resources of West Virginia Public Radio and prepare an informative paper, supplemented by research, to describe its content.

Additional Information:

1. No previous musical knowledge or experience is assumed.
2. Students will not learn to read musical notation or perform on musical instruments in this course. The music department offers other courses for students who want to study music theory or performance.
3. Students in Music Appreciation will be expected to have college level reading and writing to be successful in the course.
4. Students are expected to understand that for each class hour, two hours of out of class preparation is expected to receive an average grade.
5. This course satisfies the Aesthetics, Creativity, and Appreciation requirement in the WVU Parkersburg Foundational Learning studies.

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