

**HIST 102 Western Civilization from the Reformation**

**Credit Hours:** 3

**Scheduled hours per week**

Lecture: 3 Lab: 0

Other: 0

**Catalog Course Description:** An analytical survey of the major events from 1648 to the present. Emphasis is placed upon the events as they reveal the intimate ties between the histories of Great Britain, France, Germany, Russia, and the United States.

Pre-requisites: N/A

Co-requisites: N/A

**Course Learning Outcomes:**

- Describe the development of western civilization from the period of Reformation of the Church to present day events.
- Identify the political and economic factors that led to development in western nations and empires in the modern era.
- Define the western role in latter foreign nations and wars.
- Understand the relationship between the various political philosophies that develop out of the industrial age.
- Explain causes of the ebb and flow of various western empires.
- Describe the role of war and politics and the significance of their impact on the development of the globe from a western perspective.

**Topics to be studied:**

- The Development of the Industrial West
- The Founding of United States
- The Creation of Socialism and Communism
- The Rise of Fascism
- The Industrial Age
- The Soviet Empire and the Cold War
- World War I
- World War II
- The Civil Rights Struggle
- The Suffragettes
- The Age of Enlightenment
- The Scientific Revolution
- Modern Society and Social Hierarchies
- Modern Educational History
- The Space Race
- Colonialism and Racism
- Agricultural and Industrial Revolutions
- Tsarist Russia
- The American and French Revolutions
- Figures of the Modern Era (Churchill, Hitler, and other influences of the Period)

| <b>Relationship of Course to Discipline Learning Outcomes</b>   |   |
|---|---|
| Define key actors and events in an historic period.   | x |
| Distinguish major social, economic, political, and religious movements and their impact and influence.  | X |
| Illustrate appropriate skills in citing sources using <i>The Chicago Manual of Style</i> .  |   |
| Identify the constituencies affected by competing ideologies.   | X |
| Associate the interrelationship of nations and the results of competing national interests.   | X |
| Examine the plight and evolving status of oppressed peoples, including African-Americans, women, Native Americans, Hispanics, and immigrants. | X |
| Develop sound research practices that reflect the standards in the field of history.  |   |
| Recognize the continuity of history and the influence of historic eras on succeeding eras.  | X |

| <b>Relationship of Course to General Education Learning Outcomes:</b>  |   |
|--|---|
| <b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.             |   |
| <b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.                  |   |
| <b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.   |   |
| <b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.                                    | x |
| <b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills. | X |
| <b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.   |   |

**Special requirements of the course:**

N/A

**Additional information:**

N/A

**Prepared by:** Aaron Crites, M.A.**Date:** 12 October 2017