

English 430 Comparative Literature

Credit Hours: 3

Scheduled hours per week

Lecture: #

Lab: #

Other: #

Catalog Course Description: Using literary texts, promotes studying intercultural relations that cross national boundaries, multicultural relations, and the interactions between literature, the arts, sciences, technology, history, political science, philosophy, linguistic boundaries, and other disciplines

Pre-requisites: English 101 grade of C or better

Co-requisites: List

Course Learning Outcomes:

- 1. Students will identify the distinguishing elements of different genres.**
- 2. Students will apply literary terms and definitions appropriately.**
- 3. Students will use the technique of close reading in the analysis of literature.**
- 4. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.**
 - Place their required literary texts within varied and often competing historical contexts.
- 5. Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.**
 - Compare literature along thematic lines, not restricted to a contemporary time period.
 - Examine literature from a multidisciplinary standpoint, incorporating, but not limited to, differing historical interpretations of events. Elements of culture such as politics, the arts, economics, and religion are some of the facets of this historical interpretation.
- 6. Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.**
 - How different authors perceive, project, and describe change and the effects of change;
 - Use research for literary and cultural analysis
- 7. Students will write coherently about literature, providing information from the text(s) to support their reasoning.**
 - How to write about and compare/contrast literature in a scholarly fashion.

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:

- Interpretation and presentation of time period and country in different ways by different authors;
- The importance of comparing multiple perspectives in reaching an understanding of literary works and the individuals and cultures that produce them;
- How different authors perceive, project, and describe change and the effects of change;
- How choices of literary styles and conventions determine the message that readers receive;
- How to write about and compare/contrast literature in a scholarly fashion.
- **Special projects or requirements of the course:** Research projects may be required: history, cultural background, other pertinent relationship to country (1) in which a work takes place or (2) about which a work is written

Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes:

- Not applicable for this course

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: English Faculty

Date: January 2022