

English 262 English Literature II

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab: 0

Other: na

Catalog Course Description: Representative works from the Romantic period through the twenty-first century.

Pre-requisites: Grade of C or better in ENGL 101 or ENGL 107

Co-requisites: None

Relationship of Course to Program or Discipline Learning Outcomes (Instructor may choose to incorporate additional outcomes not listed below.)	
1. Students will identify the distinguishing elements of different genres.	X
2. Students will apply literary terms and definitions appropriately.	X
3. Students will use the technique of close reading in the analysis of literature <ul style="list-style-type: none"> ● to differentiate between facts and inferences ● to read inferences out of the literature, rather than into literature ● to apply elements of literature to an active reading of literature 	X
4. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods. <ul style="list-style-type: none"> ● Students will engage in the active reading of English literature from Romanticism through Modernism. ● Students will connect history and literature but confuse the two. 	X
5. Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.	X
6. Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.	
7. Students will write coherently about literature, providing information from the text(s) to support their reasoning. <ul style="list-style-type: none"> ● Students will clearly define and support with consistent evidence each inference within an essay. ● Students will present ideas in a coherent and logical order. ● Students will compose essay responses with precise vocabulary and standard grammar and mechanics. ● Students will synthesize information from the literature, class discussion, and secondary readings. 	X
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CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:

1. Literary/cultural movements such as Romanticism, Realism, Modernism, and Post-Colonialism
2. The influence of historical events on the development of English literature

Relationship of Course to Institutional Learning Outcomes:

Aesthetics, Creativity, and Appreciation Category Outcome: Demonstrate knowledge of the elements, terminology, and genres and/or styles involved in the creative expression of the Fine or Performing Arts and develop, apply, and combine skills in order to describe, analyze, produce, or perform a body of aesthetic work.

- Students will identify the distinguishing elements of different genres.
- Students will identify and apply literary terms and definitions appropriately.
- Students will use the technique of close reading in the analysis of literature.
- Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.
- Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.
- Students will write coherently about literature, providing information from the text(s) to support their reasoning.

Check if approved as: X Foundational Learning Course

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: The English Faculty

Date: January 7, 2022