

ENGL 242: American Literature II

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab: 0

Other: 0

Catalog Course Description: A survey of themes, writers, and literary eras in the United States from 1865 to the present.

Pre-requisites: Grade of C or better in ENGL 101 or 107

Co-requisites: N/A

Relationship of Course to Program or Discipline Learning Outcomes (Instructor may choose to incorporate additional outcomes not listed below.)	
1. Students will identify the distinguishing elements of different genres.	X
2. Students will apply literary terms and definitions appropriately.	X
3. Students will use the technique of close reading in the analysis of literature <ul style="list-style-type: none"> ● to differentiate between facts and inferences ● to draw valid inferences based on consistent evidence from the literature ● consider multiple viewpoints 	X
4. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods. <ul style="list-style-type: none"> ● Students will read actively and analyze selected works of American literature in order to define and compare/contrast themes, historical influences, and distinctive elements of style. ● Students will study literary periods including the literature of an expanding nation, modernism, postwar America, and contemporary America. 	X
5. Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.	X
6. Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.	
7. Students will write coherently about literature, providing information from the text(s) to support their reasoning. <ul style="list-style-type: none"> ● Students will clearly define and support with consistent evidence each inference within an essay. ● Students will present ideas in a coherent and logical order. ● Students will compose essay responses with precise vocabulary and standard grammar and mechanics. ● Students will synthesize information from the literature, class discussion, and secondary readings. 	X
January 2022	

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:

Themes in, historical influences on, and distinctive elements of style in representative writers/poets from

- The Literature of an Expanding nation: 1865-1912
- The Literature of Modernism: 1912-1940
- The Literature of Postwar America: 1940-1975
- The Literature of Contemporary America: 1975-present

Relationship of Course to Institutional Learning Outcomes:

Aesthetics, Creativity, and Appreciation Category Outcome: Demonstrate knowledge of the elements, terminology, and genres and/or styles involved in the creative expression of the Fine or Performing Arts and develop, apply, and combine skills in order to describe, analyze, produce, or perform a body of aesthetic work.

- Students will identify the distinguishing elements of different genres.
- Students will identify and apply literary terms and definitions appropriately.
- Students will use the technique of close reading in the analysis of literature.
- Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.
- Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.
- Students will write coherently about literature, providing information from the text(s) to support their reasoning.

Check if approved as: X Foundational Learning Course

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: The English Faculty

Date: January 7, 2022