

**ENGL 131 Types of Lit 1****Credit Hours:** #3**Scheduled hours per week**

Lecture: #3

**Catalog Course Description:** A genre approach with an emphasis on the development of critical reading and writing skills through the definition, analysis, and personal experience of the poetry and drama.

**Pre-requisites:** Grade of C or better in ENGL 101 or ENGL 107

**Co-requisites:** List

**Course Learning Outcomes (CLO):**

<b>Relationship of Course to Program or Discipline Learning Outcomes</b> (Instructor may choose to incorporate additional outcomes not listed below.)	
1. Students will identify the distinguishing elements of different genres.	X
2. Students will apply literary terms and definitions appropriately. <ul style="list-style-type: none"> <li>● a poetry text through the following elements: tone, persona, situation, diction, syntax, denotation and connotation, imagery, figures of speech, symbolism, sound, rhythm, and poetic forms</li> <li>● a dramatic text through the following elements: dramatic structure and form, plot, character, setting and staging, irony, theme, context, and special effects</li> </ul>	X
3. Students will use the technique of close reading in the analysis of literature <ul style="list-style-type: none"> <li>● to differentiate between facts and inferences</li> <li>● to read inferences out of the literature, rather than into literature</li> <li>● to apply elements of literature to an active reading of poetry and drama</li> </ul>	X
4. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.	X
5. Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.	X
6. Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.	
7. Students will write coherently about literature, providing information from the text(s) to support their reasoning. <ul style="list-style-type: none"> <li>● Students will clearly define and support with consistent evidence each inference within an essay.</li> <li>● Students will present ideas in a coherent and logical order.</li> <li>● Students will compose essay responses with precise vocabulary and standard grammar and mechanics.</li> <li>● Students will synthesize information from the literature, class discussion, and secondary readings.</li> </ul>	X
<b>January 7, 2022</b>	

**CLO Assessment Methods:** Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

**Topics to be studied:**

1. literary terms used in the study of poetry and drama
  - a. **Poetry:** tone, persona, situation, diction, syntax, denotation and connotation, imagery, figures of speech, symbolism, sound, and rhythm, and poetic forms;
  - b. **Drama:** dramatic structure and form, character, setting and staging, irony, theme, plot, special effects, and context.
2. techniques of critical analysis
3. writing about literature.

**Relationship of Course to Institutional Learning Outcomes:**

**Aesthetics, Creativity, and Appreciation Category Outcome:** Demonstrate knowledge of the elements, terminology, and genres and/or styles involved in the creative expression of the Fine or Performing Arts and develop, apply, and combine skills in order to describe, analyze, produce, or perform a body of aesthetic work.

- Students will identify the distinguishing elements of different genres.
- Students will identify and apply literary terms and definitions appropriately.
- Students will use the technique of close reading in the analysis of literature.
- Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.
- Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.
- Students will write coherently about literature, providing information from the text(s) to support their reasoning.

Check if approved as: X Foundational Learning Course

**Special requirements of the course:**

(If a program assessment is required in this course, indicate it here.)

**Additional information:**

(Anything else that may be useful.)

**Prepared by:** The English Department

**Date:** January 7, 2022