

English 450 Literary Criticism

Credit Hours: 3

Scheduled hours per week

Lecture: #

Lab: #

Other: #

Catalog Course Description: The study of literary criticism from Aristotle to the present.

Pre-requisites: grade of C or better in English 101

Co-requisites: List

Course Learning Outcomes:

- 1. Students will identify the distinguishing elements of different genres.**
- 2. Students will apply literary terms and definitions appropriately.**
 - use the vocabulary of literary criticism and theory;
- 3. Students will use the technique of close reading in the analysis of literature.**
- 4. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.**
 - reproduce a history of literary criticism and theory;
- 5. Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present**
- 6. Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.**
 - learn the concepts of classical and contemporary schools of literary thought;
 - supply a definition of what literary criticism is and what its practice involves;
 - articulate an overview of the dynamics of these theories in their cultural and historical contexts.
- 7. Students will write coherently about literature, providing information from the text(s) to support their reasoning.**

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:

- Concepts illustrated by classical and contemporary schools of literary thought, such as the various evaluations of literature presented by Socrates, Plato, Aristotle, “art of art’s sake’ proponents, formalist, structuralism, post-structuralism, feminist theory, Marxist theory, and deconstruction.
- Defining the text, relationships between author and text, text and meaning, reading and the text

- The notion of the ‘ideal reader’
- The concept of the ‘intended audience’
- Working knowledge of the purpose of literary criticism.
- Essential working terms and definitions used in literary criticism.

Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes:

- Not applicable for this course

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: Who created/edited this syllabus?

Date: Date the syllabus was created/edited.

DRAFT