

ENGL 425: TOPICS IN CONTEMPORARY GLOBAL LITERATURE

Credit Hours: 3

Scheduled hours per week

Lecture: #

Lab: #

Other: #

Catalog Course Description: Specialized topics, which may vary per semester, will provide students with the opportunity to discuss, interpret, compare, and critique contemporary literature by international authors.

Pre-requisites: ENGL 101 grade of C or better

Co-requisites: List

Course Learning Outcomes:

At the conclusion of this course, students should be able to:

- 1. Students will identify the distinguishing elements of different genres.**
- 2. Students will apply literary terms and definitions appropriately.**
- 3. Students will use the technique of close reading in the analysis of literature.**
 - a. Identify what is distinctive about the works studied
 - b. Illustrate awareness of cultural and aesthetic values associated with these works
 - c. Identify the value of an in-depth examination of selected literary works by international authors
- 4. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.**
 - a. Discuss the background of the authors studied
 - b. Explain the different social, political, and cultural milieus in which the selected authors have practiced their craft
 - c. Point out what these works may have in common with other literary works, as appropriate
- 5. Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.**
 - a. Discuss the local and global relevance of the works studied
- 6. Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.**
- 7. Students will write coherently about literature, providing information from the text(s) to support their reasoning.**

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:

1. The background of the authors studied
2. The contemporary conditions during which the works were written
3. The local and global relevance of the works studied
4. Distinctive aspects of the works examined
5. What these works have in common with other literature/disciplines, as appropriate
6. Writing critically about literature

Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes:

- Not applicable for this course

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: English Faculty

Date: January 2022