ENGLISH 420   Single Author

Credit Hours: 3

Scheduled hours per week
  Lecture: #
  Lab: #
  Other: #

Catalog Course Description: This course provides in-depth study of a single author's literary work.

Pre-requisites: English 101 grade of C or better

Co-requisites: List

Course Learning Outcomes:

1. **Students will identify the distinguishing elements of different genres.**
   - demonstrate in-depth knowledge of a particular author's work

2. **Students will apply literary terms and definitions appropriately.**

3. **Students will use the technique of close reading in the analysis of literature.**

   - to differentiate between facts and inferences;
   - to engage in the active reading of literature;
   - to read inferences out of the literature, rather than into literature;
   - to draw valid inferences based on consistent evidence from the literature;
   - to synthesize information from the literature, class discussion, and secondary readings.

4. **Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.**
   - explain the position of the author in the history of literature.

5. **Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.**

6. **Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.**

   - each "inference" within an essay should be clearly defined and supported by consistent evidence;
   - ideas should be presented in a coherent and logical order;
   - the papers should use precise vocabulary and be relatively free of mechanical errors;
   - students will access appropriate secondary material and document it appropriately;
   - superior (A) responses must demonstrate exactness of expression and some depth of insight into the literature being discussed.

7. **Students will write coherently about literature, providing information from the text(s) to support their reasoning.**

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:
- Individual author background and history
- Historical context of works
- Individual author style
- Individual author themes
- Format and structure of studied works
- Critical appraisals and contexts

Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes:
- Not applicable for this course

Special requirements of the course:

    (If a program assessment is required in this course, indicate it here.)

Additional information:

    (Anything else that may be useful.)

Prepared by: English Faculty

Date: January 2022