

English 404 Adolescent Literature**Credit Hours:** #3**Scheduled hours per week**

Lecture: #3

Lab: #NA

Other: #NA

Catalog Course Description: Comprehensive introduction to adolescent literature framed within rich literary, historical and social context. Close reading within a critical context which relies on knowledge of the building blocks of literature. Use of print and non-print materials toward achievement of 21st Century Learning Goals.

Prerequisites: English 101 and 102**Corequisites:** NA**Course Learning Outcomes:**

Students will be able to

- 1. Students will identify the distinguishing elements of different genres.**
 - Recognize literary elements in story and apply critical judgments to selected literature.
- 2. Students will apply literary terms and definitions appropriately.**
- 3. Students will use the technique of close reading in the analysis of literature.**
- 4. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.**
 - Discuss the historical development, current trends and enduring characteristics of young adult literature
 - Identify current reading interests of young adults and incorporate these findings into program planning.
 - Demonstrate knowledge of specific works and/or authors.
- 5. Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present**
 - Demonstrate awareness of diversity, other cultures, and other countries in young adult
- 6. Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.**
 - Interpret current research on young adult reading and apply it to selecting materials for young adults.
 - Recognize characteristics of the best young adult literature.
 - Assess the many new and exciting periodicals available for young adults.
 - Demonstrate awareness of the many outstanding web sites devoted to adolescent literature.
- 7. Students will write coherently about literature, providing information from the text(s) to support their reasoning**
 - Demonstrate use of 21st Century Learning Skills in all aspects of the course.

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:

At the instructor's discretion, project may include the following:

1. Appalachian or other Regional Literature project.
2. Comparative study of past award-winning books
3. Portfolio with sections devoted to such areas as Media and Young Adult Literature, Young Adult Literature and selected themes, Web Site Information, Book Chats, Bibliography of books included.
4. Book display

Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes

- Not applicable for this course

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

- The focus of the course is language arts, especially adolescent literature.
- The content of the course touches on global awareness in relation to literature that represents various cultures and perspectives. As is possible, the literature utilized may relate to global awareness, economics, civic literacy, and health/wellness.
- Classroom activities and complex assignments (e.g., portfolio preparation and sharing) require students to use the skills both collaboratively and independently.
- Information and communication technology is modeled to strengthen their skills or understandings of course content and to complete course assignments.
- Technology is integrated into the course by both the instructor and the students as they use projection media equipment, computer presentation programs, video and audiotapes, CDs, DVDs, email, electronic searches and databases, and various software and online programs for instruction and assignment completion.
- All students enrolled in ENGL 404, but especially Education majors, are expected to demonstrate qualities of leadership, ethics, accountability, adaptability, personal productivity, personal responsibility, people skills, self-direction, and social responsibility.

Prepared by: English Faculty

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