

Name of Course: Modern Literature

Course Number: ENGL 345

Credit Hours: 3

Scheduled Hours per week: 3

Catalog Course Description: Examines the influence of culture and thought on the themes, styles, literary devices and approaches of Modern authors.

Pre-requisites for course: grade of C or better in English 101

Course Student Learning Outcomes:

1. **Students will identify the distinguishing elements of different genres.**
2. **Students will apply literary terms and definitions appropriately.**
3. **Students will use the technique of close reading in the analysis of literature.**
 - Identify and write meaningfully about the distinctive characteristics of various Modern writers and their works, e.g., **Lawrence, Joyce, Woolf, Hemingway, Fitzgerald, Eliot, Pound, Williams, and Stevens**
4. **Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.**
 - Identify and discuss the major thinkers, ideas, and theories associated with Modernism;
 - Recount the major historical events associated with Modernism and explain their influence on literature;
5. **Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.**
6. **Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.**
 - Apply works of Nietzsche, Freud, and other thinkers of era, implications of scientific discoveries, and effects of colonialism, world wars, and modern industry
7. **Students will write coherently about literature, providing information from the text(s) to support their reasoning.**
 - Write meaningfully about the distinctive characteristics of various Modern writers and their works, e.g., Lawrence, Joyce, Woolf, Hemingway, Fitzgerald, Eliot, Pound, Williams, Stevens.

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:

- Study the distinctive characteristics of various Modern writers and their works, e.g., Lawrence, Joyce, Woolf, Hemingway, Fitzgerald, Eliot, Pound, Williams, Stevens. Influence of Darwin, Marx, Freud, Einstein, Nietzsche on such literary motifs and conventions as setting; point of view; voice; interior and dramatic monologue; character development; plot style and theme; time order; flashback; dialogue; dramatic, verbal, and situational irony; reflexive fiction.

Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes:

- Not applicable to this course

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: English Department

Date: January 2022

DRAFT