

English 340 The Victorian Era

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab: 0

Other: n/a

Catalog Course Description: An upper-division concentration on major Victorian writers and an overview of cultural and literary criticism of the time.

Pre-requisites: Grade of C or better in ENGL 101 or ENGL 107

Co-requisites: n/a

Course Learning Outcomes:

- 1. Students will identify the distinguishing elements of different genres.**
 - The role of poetry and the development of sentimentality
 - The role of the literary and political essay
- 2. Students will apply literary terms and definitions appropriately.**
- 3. Students will use the technique of close reading in the analysis of literature.**
- 4. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.**
- 5. Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.**
- 6. Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.**
 - Literary values and conventions of the Victorian era;
 - The role of the novel and the development of bourgeois realism;
 - Victorian social history as reflected in the texts;
 - Issues such as socio-economic class, sex and gender roles, colonialism and Empire, race, and industrialization;
 - The paradigmatic impact of science;
 - The ethos of this lengthy literary period.
- 7. Students will write coherently about literature, providing information from the text(s) to support their reasoning.**

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:

- ENGL 340 is a period course designed to familiarize students with Victorian mindset and conventions. The Victorian era is the lengthiest period in the history of literature in English and has far reaching

influence on world literature. During this period, the essay is of unparalleled importance as a literary and political genre – a feature of some surprise to most students and one that suggests possibilities for contemporary literary practice.

- ENGL 340 is designed to be part of an emphasis in literature for the RBA or the MDS bachelor's degree. It also enhances transfer and potential graduate students' backgrounds in the study of literature in English.

Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes:

- Not applicable to this course

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: English Department

Date: January 2022

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