

English 330 Milton**Credit Hours: 3****Scheduled hours per week**

Lecture: 3

Lab: 0

Other: n/a

Catalog Course Description: Milton's poems and selected prose. Discussion of literary context of Neoclassicism.

Pre-requisites: Grade of C or better in ENGL 101 or ENGL 107

Co-requisites: n/a

Course Learning Outcomes:

- 1. Students will identify the distinguishing elements of different genres.**
- 2. Students will apply literary terms and definitions appropriately.**
 - emphasis on various Neoclassical genre conventions as used in Milton's works
 - emphasis on literary language and subjects in Milton's work
- 3. Students will use the technique of close reading in the analysis of literature.**
 - emphasis on the resulting depth of literary and philosophical interpretation made possible by close readings focused on the works of a single author.
- 4. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.**
 - emphasize the critical breadth and depth of working with the texts produced by a single author
 - present literary values and conventions used in Milton's work
 - explore social issues and values as presented in Milton's works
 - information about the historical and cultural milieu in which Milton wrote
 - the impact of Milton's form and content on later literary conventions and works
- 5. Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.**
- 6. Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.**
 - consider the influential relationships between Milton's work, the epic and poetic works that precede it, and literary works that refer back to Milton
- 7. Students will write coherently about literature, providing information from the text to support their reasoning.**

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:

- Information about the historical and cultural milieu in which Milton wrote
- Emphasis on various Neoclassical genre conventions as used in Milton’s works
- Emphasis on literary language and subjects in Milton’s work
- The impact of Milton’s form and content on later literary conventions and works
- Emphasis on the resulting depth of literary and philosophical interpretation made possible by close readings focused on the works of a single author.
- ENGL 330 is intellectually challenging and reading intensive. The focus on the works of a single author may be unfamiliar to many students, but the course will introduce readers to methods and techniques that they can then apply to works of their own choice. The course may be of interest to students interested in philosophy, religion, literature, history, psychology, the history of ideas, and sociology – among others.

Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes:

- Not applicable to this course

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: English Faculty

Date: January 2022