

ENGL 325 SHAKESPEARE**Credit Hours:****Scheduled hours per week**

Lecture: 3

Lab: 0

Other: n/a

Catalog Course Description: Shakespeare's comedies, tragedies, and histories are covered.

Pre-requisites: ENGL 101 or ENGL 107 with grade of "C" or permission of instructor

Co-requisites: n/a

Course Learning Outcomes:

At the conclusion of English 325, students should be able to do the following:

- 1. Students will identify the distinguishing elements of different genres.**
 - Recognize the dramatic structures in Shakespeare's plays
- 2. Students will apply literary terms and definitions appropriately.**
- 3. Students will use the technique of close reading in the analysis of literature.**
 - Recognize a variety of literary devices in Shakespeare's plays
 - Illustrate awareness of cultural and aesthetic values associated with these works
- 4. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.**
 - Recognize the value of reading and studying Shakespeare's plays
- 5. Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.**
 - Discuss Shakespeare's connection to his era
 - Discuss the contemporary global aspects of Shakespeare's plays
- 6. Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.**
 - Examine the interdisciplinary nature of Shakespeare's plays
- 7. Students will write coherently about literature, providing information from the text(s) to support their reasoning.**
 - Write coherently about Shakespeare's plays, providing information from the texts to support particular viewpoints

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:

1. Literary devices in Shakespeare's plays
2. Dramatic structure in Shakespeare's plays
3. Shakespeare and his era
4. Shakespeare's current relevance globally
5. Writing about Shakespeare's plays

Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes:

- Not applicable to this course

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: English Faculty

Date: January 2022