ENGL 320   Medieval Literature

Credit Hours: 3
Scheduled hours per week
    Lecture: 3
    Lab: 0
    Other: n/a

Catalog Course Description: Examines works written primarily in the British Isles in the period between 500-1500. Exact topics will vary but may include Old and Middle English texts, the Arthurian legends, religious writings, and Chaucer and his contemporaries.

Pre-requisites: Grade of C or better in ENGL 101 and 102 and junior status or permission of instructor.

Co-requisites: n/a

Course Learning Outcomes:
At the end of English 320, students will be able to do the following:

1. **Students will identify the distinguishing elements of different genres.**
   - demonstrate familiarity with selected medieval texts;

2. **Students will apply literary terms and definitions appropriately.**

3. **Students will use the technique of close reading in the analysis of literature.**
   - to draw valid inferences based on consistent evidence from the literature;

   - to acknowledge and multiple viewpoints;

4. **Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.**
   - demonstrate familiarity with the cultural transformations of medieval Europe;

5. **Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.**

6. **Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.**

7. **Students will write coherently about literature, providing information from the text(s) to support their reasoning.**
   - each inference within an essay should be clearly defined and supported by evidence;

   - ideas should be presented in a coherent and logical order;

   - the papers should use precise vocabulary and be free of mechanical errors;

   - students will access appropriate secondary material and document it appropriately;

   - access appropriate resources for the study of medieval literature;

   - to synthesize information from the literature, class discussion, and secondary readings;

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:

- The development of literature from 500-1500 CE

- Literary genres such as heroic verse, the spiritual autobiography, saints' lives, and romance

- Major authors

- The influence of invasions and other historical events on literature

- Methods of critical analysis and literary research

Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes:

- Not applicable to this course

Special requirements of the course:

  (If a program assessment is required in this course, indicate it here.)

Additional information:

  (Anything else that may be useful.)

Prepared by: English Faculty

Date: January 2022