

English 261 English Literature I

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab: 0

Other: NA

Catalog Course Description: Representative works from the Middle Ages to the Eighteenth Century; *Beowulf*, Chaucer, Shakespeare, and others.

Pre-requisites: Grade of C or better in ENGL 101

Co-requisites: None

Relationship of Course to Program or Discipline Learning Outcomes (Instructor may choose to incorporate additional outcomes not listed below.)	
1. Students will identify the distinguishing elements of different genres.	X
2. Students will apply literary terms and definitions appropriately.	X
3. Students will use the technique of close reading in the analysis of literature <ul style="list-style-type: none"> • to differentiate between facts and inferences • to read inferences out of the literature, rather than into literature • to apply elements of literature to an active reading of poetry and drama 	X
4. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods. <ul style="list-style-type: none"> • Students will engage in the active reading of medieval and early modern English literature • Students will connect history and literature but not confuse the two. 	X
5. Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.	X
6. Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.	
7. Students will write coherently about literature, providing information from the text(s) to support their reasoning. <ul style="list-style-type: none"> • Students will clearly define and support with consistent evidence each inference within an essay. • Students will present ideas in a coherent and logical order. • Students will compose essay responses with precise vocabulary and standard grammar and mechanics. • Students will synthesize information from the literature, class discussion, and secondary readings. 	X
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CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:

1. Old English literature
2. Middle English literature
3. Early modern drama
4. Literary/cultural movements such as the Renaissance, Puritanism, and the Age of Reason
5. The evolution of the English language

6. The influence of historical events on the development of English literature

Relationship of Course to Institutional Learning Outcomes:

Aesthetics, Creativity, and Appreciation Category Outcome: Demonstrate knowledge of the elements, terminology, and genres and/or styles involved in the creative expression of the Fine or Performing Arts and develop, apply, and combine skills in order to describe, analyze, produce, or perform a body of aesthetic work.

- Students will identify the distinguishing elements of different genres.
- Students will identify and apply literary terms and definitions appropriately.
- Students will use the technique of close reading in the analysis of literature.
- Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.
- Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.
- Students will write coherently about literature, providing information from the text(s) to support their reasoning.

Check if approved as: Foundational Learning Course

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: The English Faculty

Date: January 7, 2022