

ENGL 221: World Literature I

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab: 0

Other: 0

Catalog Course Description: Masterworks from Western culture through mid-17th Century with emphasis on universal themes and changing attitudes toward them.

Pre-requisites: Grade of C or better in ENGL 101

Co-requisites: N/A

Course Learning Outcomes:

Relationship of Course to Program or Discipline Learning Outcomes (Instructor may choose to incorporate additional outcomes not listed below.)	
1. Students will identify the distinguishing elements of different genres.	X
2. Students will apply literary terms and definitions appropriately.	X
3. Students will use the technique of close reading in the analysis of literature <ul style="list-style-type: none"> • to differentiate between facts and inferences • to apply elements of literature to an active reading of fiction • to read inferences out of the literature, rather than into literature 	X
4. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods. <ul style="list-style-type: none"> • Students will recognize the social history and social values as reflected in the texts. • Students will express an awareness of the historical background of the works 	X
5. Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present. <ul style="list-style-type: none"> • Students will discuss representative literary works from diverse authors, cultures, countries, and eras. • Students will identify literary values and conventions from ancient times through the middle of the 17th century. • Students will understand the relevance of these works during the eras when they were created. • Students will understand the current relevance of these works. • Students will compare texts in terms of topics, such as gender, generational relationships, ethnicity, colonialism, nationalism, etc. • Students will illustrate awareness of cultural and aesthetic values associated with these works. 	X
6. Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.	
7. Students will write coherently about literature, providing information from the text(s) to support their reasoning. <ul style="list-style-type: none"> • Students will clearly define and support with consistent evidence each inference within an essay. • Students will present ideas in a coherent and logical order. 	X

<ul style="list-style-type: none"> • Students will compose essay responses with precise vocabulary and standard grammar and mechanics. • Students will synthesize information from the literature, class discussion, and secondary readings. 	
January 2022	

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:

1. Representative literary works from a variety of authors, cultures, countries, and eras
2. The historical and current relevance of these works
3. The conventions of a variety of genres and styles
4. The social, cultural, and aesthetic values reflected in the texts
5. Writing critical essays about selected literary works

Relationship of Course to Program Learning Outcomes (PLO) or Institutional Learning Outcomes:

Aesthetics, Creativity, and Appreciation Category Outcome: Demonstrate knowledge of the elements, terminology, and genres and/or styles involved in the creative expression of the Fine or Performing Arts and develop, apply, and combine skills in order to describe, analyze, produce, or perform a body of aesthetic work.

- Students will identify the distinguishing elements of different genres.
- Students will identify and apply literary terms and definitions appropriately.
- Students will use the technique of close reading in the analysis of literature.
- Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.
- Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.
- Students will write coherently about literature, providing information from the text(s) to support their reasoning.

Check if approved as: Foundational Learning Course

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: The English Faculty

Date: January 7, 2022