

**English 132 Types of Literature 2**

**Credit Hours:** 3

**Scheduled hours per week**

Lecture: 3

Lab: NA

Other: NA

**Catalog Course Description:** English 132 course provides a survey of narrative fiction. Using a genre approach, we will examine short stories, novellas, and novels. Emphasis is on the analysis, critical evaluation, and personal experience of literature.

**Pre-requisites:** Grade of C or better in ENGL 101 or ENGL 107

**Co-requisites:** None

<b>Relationship of Course to Program or Discipline Learning Outcomes</b> (Instructor may choose to incorporate additional outcomes not listed below.)	
1. Students will identify the distinguishing elements of different genres.	X
2. Students will apply literary terms and definitions appropriately. <ul style="list-style-type: none"> <li>• narrative form: a) narrative structure, b) story/plot relationship, c) motifs, and d) parallelism;</li> <li>• character: a) character traits, b) dynamic and static characters, and c) functions of minor characters;</li> <li>• point of view: a) omniscient narrator, b) first person narrator, and c) stream-of-consciousness narration;</li> <li>• irony: a) dramatic irony, b) situational irony;</li> <li>• myth and symbolism;</li> <li>• functions of setting.</li> </ul>	X
3. Students will use the technique of close reading in the analysis of literature <ul style="list-style-type: none"> <li>• to differentiate between facts and inferences</li> <li>• to apply elements of literature to an active reading of fiction</li> <li>• to read inferences out of the literature, rather than into literature</li> </ul>	X
4. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.	X
5. Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.	X
6. Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.	
7. Students will write coherently about literature, providing information from the text(s) to support their reasoning. <ul style="list-style-type: none"> <li>• Students will clearly define and support with consistent evidence each inference within an essay.</li> <li>• Students will present ideas in a coherent and logical order.</li> <li>• Students will compose essay responses with precise vocabulary and standard grammar and mechanics.</li> <li>• Students will synthesize information from the literature, class discussion, and secondary readings.</li> </ul>	X
<b>January 7, 2022</b>	

**CLO Assessment Methods:** Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

**Topics to be studied:**

- narrative form: a) narrative structure, b) story/plot relationship, c) motifs, and d) parallelism;
- character: a) character traits, b) dynamic and static characters, and c) functions of minor characters;
- point of view: a) omniscient narrator, b) first person narrator, and c) stream-of-consciousness narration;
- irony: a) dramatic irony, b) situational irony;
- myth and symbolism;
- functions of setting.

**Relationship of Course to Institutional Learning Outcomes:**

**Aesthetics, Creativity, and Appreciation Category Outcome:** Demonstrate knowledge of the elements, terminology, and genres and/or styles involved in the creative expression of the Fine or Performing Arts and develop, apply, and combine skills in order to describe, analyze, produce, or perform a body of aesthetic work.

- Students will identify the distinguishing elements of different genres.
- Students will identify and apply literary terms and definitions appropriately.
- Students will use the technique of close reading in the analysis of literature.
- Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.
- Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.
- Students will write coherently about literature, providing information from the text(s) to support their reasoning.

Check if approved as: X Foundational Learning Course

**Special requirements of the course:**

(If a program assessment is required in this course, indicate it here.)

**Additional information:**

(Anything else that may be useful.)

**Prepared by:** The English Department

**Date:** January 7, 2022