

ENGL 131 Types of Lit 1

Credit Hours: #3

Scheduled hours per week

Lecture: #3

Catalog Course Description: A genre approach with an emphasis on the development of critical reading and writing skills through the definition, analysis, and personal experience of the poetry and drama.

Pre-requisites: Grade of C or better in ENGL 101 or ENGL 107

Co-requisites: List

Course Learning Outcomes (CLO):

Relationship of Course to Program or Discipline Learning Outcomes (Instructor may choose to incorporate additional outcomes not listed below.)	
1. Students will identify the distinguishing elements of different genres.	X
2. Students will apply literary terms and definitions appropriately. <ul style="list-style-type: none"> • a poetry text through the following elements: tone, persona, situation, diction, syntax, denotation and connotation, imagery, figures of speech, symbolism, sound, rhythm, and poetic forms • a dramatic text through the following elements: dramatic structure and form, plot, character, setting and staging, irony, theme, context, and special effects 	X
3. Students will use the technique of close reading in the analysis of literature <ul style="list-style-type: none"> • to differentiate between facts and inferences • to read inferences out of the literature, rather than into literature • to apply elements of literature to an active reading of poetry and drama 	X
4. Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.	X
5. Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.	X
6. Students will examine literature through established theories and/or critical frameworks and interdisciplinary lenses where appropriate.	
7. Students will write coherently about literature, providing information from the text(s) to support their reasoning. <ul style="list-style-type: none"> • Students will clearly define and support with consistent evidence each inference within an essay. • Students will present ideas in a coherent and logical order. • Students will compose essay responses with precise vocabulary and standard grammar and mechanics. • Students will synthesize information from the literature, class discussion, and secondary readings. 	X
January 7, 2022	

CLO Assessment Methods: Instructors will choose from assignments that will include a combination of writing, tests, presentations, and class participation.

Topics to be studied:

1. literary terms used in the study of poetry and drama

- a. **Poetry:** tone, persona, situation, diction, syntax, denotation and connotation, imagery, figures of speech, symbolism, sound, and rhythm, and poetic forms;
 - b. **Drama:** dramatic structure and form, character, setting and staging, irony, theme, plot, special effects, and context.
2. techniques of critical analysis
 3. writing about literature.

Relationship of Course to Institutional Learning Outcomes:

Aesthetics, Creativity, and Appreciation Category Outcome: Demonstrate knowledge of the elements, terminology, and genres and/or styles involved in the creative expression of the Fine or Performing Arts and develop, apply, and combine skills in order to describe, analyze, produce, or perform a body of aesthetic work.

- Students will identify the distinguishing elements of different genres.
- Students will identify and apply literary terms and definitions appropriately.
- Students will use the technique of close reading in the analysis of literature.
- Students will demonstrate knowledge of different literary periods, their historical and social backgrounds, individual authors and their creative process, stylistic trends, and/or influence on later authors and literary periods.
- Students will explore the value, timelessness, universal truths, and/or global nature of literature past and present.
- Students will write coherently about literature, providing information from the text(s) to support their reasoning.

Check if approved as: Foundational Learning Course

Special requirements of the course:

(If a program assessment is required in this course, indicate it here.)

Additional information:

(Anything else that may be useful.)

Prepared by: The English Department

Date: January 7, 2022