

**PSYC 241. Introduction to Human Development**

**Credit Hours: 3**

**Scheduled hours per week**

Lecture: 3 Lab: N/A Other: N/A

**Catalog Course Description:** Survey of human development across the life span with an emphasis on change in physical, cognitive, and social emotional processes. Applied problem solving by use of developmental information provides experience for service related professions such as social work, nursing, education and counseling.

**Pre-requisites:** N/A

**Co-requisites:** N/A

**Course Learning Outcomes:**

At the conclusion of Psychology 241, students should be able to:

- Identify major issues in and types of research.
- Identify differences between environmental, genetic and epigenetic theories of development.
- Describe genetics, conception and prenatal development.
- Describe birth and the competencies of the newborn and infant.
- Describe infant personality and social-emotional development.
- Describe Early Childhood: physical, cognitive, gender-role, language and social/emotional development.
- Describe Middle Childhood: physical, cognitive and moral development.
- Describe Adolescence: physical, cognitive, social and personality development.
- Describe physical, cognitive, relationships, and occupational development.
- Describe death, dying and bereavement.

**Topics to be studied:**

- What is Human development?
- Major issues and research.
- Genetic, environmental and epigenetic theories.
- Conception and prenatal development.
- Birth and competencies of the newborn.
- Infant personality /social-emotional development.
- Early childhood
- Middle childhood
- Adolescence
- Adulthood
- Death and bereavement
- Theory, application and skill development.

<b>Relationship of Course to Discipline Learning Outcomes</b>	
Compare the various research methods used by psychologists and develop the ability to construct research designs.	X
Trace the history of psychological thought leading to the development of major psychological perspectives and specialties.	X
Compare and apply the various theories of learning, memory, states of consciousness, and intelligence.	X
Identify and explain psychological disorders and associated therapies and treatment.	X
Explore current theories of gender, personality and sexuality, and their relationship to current behavior patterns.	X
Overview major constructs related to stress, motivation, attraction (love), communication, prejudice, and discrimination.	X
Identify differences between environmental, genetic, and epigenetic theories of behavior.	X
Use basic statistics for describing scores, norms for interpreting scores, and psychometric properties of scale, such as reliability and validity.	X
Encourage personal growth and self-awareness.	X
Integration of cross cultural, ethical, and gender issues related to personality development.	X

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	X
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	

**Special requirements of the course:** N/A

**Additional information:** N/A

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