

## WELD 160 Welding Blueprint Reading

**Credit Hours:** 2**Scheduled hours per week**

Lecture: 2

Lab: 0

Other: 0

**Catalog Course Description:** Fundamentals of blueprint reading geared towards teaching students to decipher blueprints found in industrial settings.

**Prerequisites:** None**Corequisites:** None**Course learning Outcomes:**

- A. determine how the designer intends the part to be built
- B. determine the bills of material costs and specifications
- C. recognize how much detailing is required for the shop use
- D. know how to display the views based on the design drawings
- E. make selections of weld symbols and their locations

**Topics to be studied:**

- A. mirror image, top, side and bottom views
- B. the American Welding Society (AWS) welding symbols
- C. the American Institute of Steel Construction (AISC) code
- D. the International Standards Organization (ISO) symbols

**Relationship of course to program outcomes:**

Students will be proficient with "hands-on" skills in all welding processes (SMAW,GTAW, FCAW, GMAW)	x
80% of all students will pass ASME welding test on plate 2G,3G and 4G positions and or 6G pipe test	x
Students will be able to perform destructive testing and recognize whether it passes or fails and also the daily functions of a (CWI)	x
Student will know the technology terminology used in the welding industry	x
Students will be able to demonstrate the ability to work ethically, effectively, and respectfully with people of diverse backgrounds and with people who have different roles, social affiliations, and personalities.	x

*\*Place an X by all the general education competencies met in this course.*

<b>This course meets the following General Education Outcome(s):</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	X
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	
<b>5/3/2016</b>	

**Special projects or requirements of the course:**

Drawings and sketches and mock weldments

Surveys of industrial drawings

Making bills of materials and determining weights and economizing cutting lists

**Additional information:**

None

**Assessment of Outcomes** Outcomes will be measured by testing (quizzes and final)

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