

THEA 101 Theatre Appreciation

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab:

Other:

Catalog Course Description: An introductory survey addressing practical, historical, and theoretical aspects of the theatre arts. Students will examine and participate in the elements of play production, script analysis, dramatic/theatrical genres, and global theatre history.

Pre-requisites: NA

Co-requisites: NA

Course Learning Outcomes:

At the end of the course, students will be able to:

1. Explain (subjectively and objectively) how theatre can enrich the life of the individual and serve society as a whole.
2. Identify the basic elements of drama in order to interpret and create dramatic literature.
3. Identify key concepts, persons, and events in theatrical history as background to explore and debate the current state of the art.
4. Identify the various occupations/job titles available in theatre arts (design, direction, performance, management, scholarship, etc.) and rehearse the skills and work outcomes related to some of those positions.
5. Attend live performances and evaluate them in formal critical reviews.

Topics to be studied:

- The nature of theatre
- The elements of drama and the Dramatic Arc
- Genres
- The art of the Playwright
- Theatre history
- The art of the actor
- Theatre Management
- Theatre Designers
- Theatre Technicians
- Theatre Criticism

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	x
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	

Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	x
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	x
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	x
5/3/2016	

Special requirements of the course:

Additional information:

Prepared by: Torie Jackson

Date: October 20, 2017