

SOC 390 World Cultures Through Film

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab: N/A

Other: N/A

Catalog Course Description: Cultural perspectives through international films with critical thinking discussions and writing components included.

Pre-requisites: N/A

Co-requisites: N/A

Course Learning Outcomes:

1. Describe the similarities and differences between various cultures.
2. Identify discipline specific themes in each film selection.
3. Utilize critical thinking and application skills.

Topics to be studied:

The interdepartmental nature of this course exposes students to a wide array of cross cultural perspectives from disciplines such as:

- Communication Studies
- Criminal Justice
- English
- History
- Journalism
- Legal Studies
- Philosophy
- Sociology

Relationship of Course to Discipline Learning Outcomes	
Define core sociological concepts.	
Explain how individuals interact and react to the larger society.	X
Describe social interaction between groups in society.	X
Apply the sociological concepts and principles to one’s own life.	
Demonstrate familiarity with theoretical perspectives in the discipline.	
Distinguish various theoretical approaches in the field of sociology.	
Express and communicate sociological knowledge to others.	
Recognize a wide range of global, social, and cultural viewpoints.	X
Develop critical thinking, problem solving, communication, and application skills.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	

Special requirements of the course: N/A

Additional information: N/A

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Date: Fall 2017