

Religion 231 Religions of the World

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab:

Other:

Catalog Course Description: A study of the major living religions of the world; their basic beliefs and practices; their historical, ethical, social and spiritual impact upon society; and their fundamental strengths and weaknesses. The course provides an introduction to theological analysis.

Pre-requisites: NA

Co-requisites: NA

Course Learning Outcomes:

At the end of the course, students will be able to:

1. Show awareness of some understanding of the major world religions
2. Explore some of the basic beliefs, histories, sacred writings and practices of these religions; particular attention will be paid to the rites of passage in each tradition
3. Identify how religion and culture are inter-related
4. Utilize the vocabulary of the discipline of religious studies and the religions studied

Topics to be studied:

- Introduction to the academic study of religion and theological analysis ☐ Become familiar with the major living religious traditions including:
 - The Abrahamic religions – Judaism, Christianity, Islam, Baha’i
 - The religions of the Orient – Hindu, Buddhism, Shinto, Jainism, Sikhism
 - Indigenous religious traditions including – African and Native American Religions

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	x
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	x
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	x
The Arts & Creativity	

Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	
5/3/2016	

Special requirements of the course:

Additional information:

Prepared by: Torie Jackson

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