Religion 231 Religions of the World
Credit Hours: 3

Scheduled hours per week
   Lecture: 3
   Lab:
   Other:

Catalog Course Description: A study of the major living religions of the world; their basic beliefs and practices; their historical, ethical, social and spiritual impact upon society; and their fundamental strengths and weaknesses. The course provides an introduction to theological analysis.

Pre-requisites: NA

Co-requisites: NA

Course Learning Outcomes:
At the end of the course, students will be able to:
   1. Show awareness of some understanding of the major world religions
   2. Explore some of the basic beliefs, histories, sacred writings and practices of these religions; particular attention will be paid to the rites of passage in each tradition
   3. Identify how religion and culture are inter-related
   4. Utilize the vocabulary of the discipline of religious studies and the religions studied

Topics to be studied:
   - Introduction to the academic study of religion and theological analysis
   - Become familiar with the major living religious traditions including:
      o The Abrahamic religions – Judaism, Christianity, Islam, Baha’i
      o The religions of the Orient – Hindu, Buddhism, Shinto, Jainism, Sikhism
      o Indigenous religious traditions including – African and Native American Religions

Relationship of Course to General Education Learning Outcomes:

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<th>Relationship of Course to General Education Learning Outcomes:</th>
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<tr>
<td><strong>Composition and Rhetoric</strong> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.</td>
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<td><strong>Science &amp; Technology</strong> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.</td>
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<td><strong>Mathematics &amp; Quantitative Skills</strong> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.</td>
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<td><strong>Society, Diversity, &amp; Connections</strong> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.</td>
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<td><strong>Human Inquiry &amp; the Past</strong> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</td>
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<td><strong>The Arts &amp; Creativity</strong></td>
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WVUP UCS Form Revised June 2017
Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.

5/3/2016

**Special requirements of the course:**

**Additional information:**

**Prepared by:** Torie Jackson

**Date:** October 20, 2017