

Philosophy 308 Philosophy of Religion

Credit Hours: 3

Scheduled hours per week

Lecture: 3

Lab:

Other:

Catalog Course Description: To enable students to have a better understanding of the major philosophical problems associated with all religions in the areas of the existence and nature of God, faith, religion truth, the nature of man in relationship to God, grounds for religious beliefs, immortality, and other areas of religious concern.

Pre-requisites: NA

Co-requisites: NA

Course Learning Outcomes:

At the end of the course, students will be able to:

1. Identify religious themes
2. Discuss major positions taken by philosophers on religion and religious beliefs
3. Analyze and critically develop one’s own thought on the philosophy of religions
4. Identify religious beliefs, immoralities and other concerns

Topics to be studied:

- Define religion and the philosophy of religion
- The nature of the religious experience
- The relationship between faith and reason
- Arguments for God’s existence
- Divine attributes
- God’s relationship with the world
- The problem of evil
- Miracles
- Life after death
- Religious language
- Religion and science
- Religious diversity
- Morality

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	x
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	

Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	x
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	x
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	
5/3/2016	

Special requirements of the course:

Writings on specific assignments

Additional information:

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