

**Philosophy 150 Introduction to Ethics**

**Credit Hours:** 3

**Scheduled hours per week**

Lecture: 3

Lab:

Other:

**Catalog Course Description:** An introduction to the major theories of ethics and values. In light of such personal and social problems as morality, freedom, right and wrong, social and political responsibility and the meaning of “good.” The course asks how we ought to live in relationship to contemporary moral issues.

**Pre-requisites:** NA

**Co-requisites:** NA

**Course Learning Outcomes:**

Built into the pedagogy of this course are the following learning objectives, each of which should become apparent upon completion of the course:

1. Students will be able to identify and explain major philosophical and ethical perspectives.
2. Students will be able to discuss moral issues and valued principles in a logical manner.
3. Students will be able to represent one’s stance on an issue with meaningful, original insights based on ethical considerations.

**Topics to be studied:**

**Ethical Theory:**

- ☐ Consequentialism/Nonconsequentialism
- ☐ Utilitarianism
- ☐ Kantian Ethics
- ☐ Social Contract Theory
- ☐ Virtue Ethics
- ☐ Feminist Care Ethics

**Applied Ethics:**

- ☐ Views of sexuality and relationships
- ☐ Abortion
- ☐ Sexism, Gender, and Racism
- ☐ Speech and Protest
- ☐ Drugs and Drinking
- ☐ Consumer Ethics
- ☐ Gaming, Music, and Humor
- ☐ Aims of Education

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	x
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	

<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	x
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	x
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	
<b>5/3/2016</b>	

**Special requirements of the course:**

**Additional information:**

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**Date:** October 18, 2017