

**Philosophy 111 Introduction to Philosophy**

**Credit Hours:** 3

**Scheduled hours per week**

Lecture: 3

Lab:

Other:

**Catalog Course Description:** An introduction to the art of wondering. This course is designed for the student interested in clarifying one’s own philosophy through the study of the discipline, which, in Greek, means “the love of wisdom”.

**Pre-requisites:** NA

**Co-requisites:** NA

**Course Learning Outcomes:**

At the end of this course, students will be able to do the following:

1. Become aware of the topic of philosophical discussion so the student will be able to identify these topics.
2. Become aware of the methods of philosophical discourse so the student will be able to articulate methods of philosophical discourse.
3. Students will be able to practice the art form of synoptic philosophical thinking in written exercises, primarily in journal writing.

**Topics to be studied:**

- What is truth?
- Who am I?
- Can we really ever know anything?
- Are humans merely bodies or do they have souls?
- Do humans survive death?
- Does life have meaning?
- What is the meaning of life?
- What is the meaning of objects?
- Is there a God?

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	x
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	x

<p><b>Human Inquiry &amp; the Past</b>                  Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</p>	<p>X</p>
<p><b>The Arts &amp; Creativity</b>                  Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.</p>	
<p><b>5/3/2016</b></p>	

**Special requirements of the course:**

**Additional information:**

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**Date:** October 18, 2017