

**MUSIC 312: American Musical Theatre**

**Credit Hours:** 3

**Scheduled hours per week:** Lecture: 3 (or may be delivered in a blended format)

**Catalog Course Description:** American Musical Theatre is a survey that will examine masterworks of the genre and recent productions currently running on Broadway. Students will also attend and review live performances. (This course does not meet general education requirements for any associate degree program).

**Pre-requisites:** English 102; no previous music knowledge or experience is required

**Co-requisites:** None

**Course Learning Outcomes:**

1. Students will understand the history of the American musical theatre and its relationship to the broader social culture.
2. Students will examine masterworks of American musical theatre through video performances.
3. Students will learn about important composers, lyricists, performers, directors, choreographers, producers, and others who have made significant contributions to American musical theatre.
4. Students will explore an American musical theatre topic and present their findings in written and oral form.
5. Students will attend and review two live musical theatre productions from a list provided by the instructor.

**Topics to be studied:**

1. Early American Musical Theatre: Vaudeville, Revues, Ziegfeld’s *Follies*
2. *Show Boat* (Jerome Kern and Oscar Hammerstein II)
3. George Gershwin and Cole Porter
4. Musicals of Rodgers and Hammerstein
5. The Golden Age of American Musicals
6. The Times are Changing
7. The Musicals of Stephen Sondheim
8. The British Invasion of Broadway
9. The Disney Company and the Renewal of Broadway
10. Recent Broadway productions

<b>Relationship of Course to Discipline Learning Outcomes</b>	
Students will develop a specialized vocabulary appropriate for speaking or writing about music.	X
Students will develop listening skills so they may distinguish among significant forms, styles, and genres.	X
Students will understand the significance of music within historical and cultural contexts.	X

Students will acquire writing and aural skills through the music theory sequence to facilitate musical maturity.	
Students will experience music in live performance in the local community.	X
Students will develop performance and musicianship skills through the study and performance of a diverse repertoire of music.	

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

**Special requirements of the course:**

1. Students will attend and review two live musical theatre performances.
2. Students will research an American musical theatre topic and present their findings in written and oral form.
3. Students will view videos of performances, listen to recorded musical examples, and examine musical scores.

**Additional information:** This course is appropriate for students enrolled in the Regents Bachelor of Arts degree program.

**Prepared by:** H.G. Young III

**Date:** October 19, 2017