

MUSIC 291: Musical Theatre Workshop

Credit Hours: 1 – 3 (may be repeated for credit)

Scheduled hours per week: Determined for each student by production responsibilities.

To earn one credit, students must contribute at least 45 hours to the production, to earn two credits the student must contribute at least 90 hours to the production, and to earn three credit hours the student must contribute at least 135 hours to the production.

Catalog Course Description: Musical Theatre Workshop provides an opportunity for student participation in the production and performance of a major musical theatre work. Open to all students and community members by audition. May be repeated for credit since a different musical theatre work will be presented and students can work in different production areas. (Crosslisted with Theatre 291).

Pre-requisites: None

Co-requisites: None

Course Learning Outcomes:

1. The student will actively participate in the production and performance of a major music theatre work.
2. The student will select and complete two different assignments selected from the topics below.
3. The student will experience the collaborative nature of the theatre production process.

Topics to be studied:

Students may select from:

1. Acting, singing, and/or dancing
2. Set construction and painting
3. Costume production
4. Lighting design and execution
5. Stage management
6. House management
7. Box office management
8. Rehearsal accompanist
9. Pit orchestra member
10. Other

Relationship of Course to Discipline Learning Outcomes	
Students will develop a specialized vocabulary appropriate for speaking or writing about music.	X
Students will develop listening skills so they may distinguish among significant forms, styles, and genres.	
Students will understand the significance of music within historical and cultural contexts.	
Students will acquire writing and aural skills through the music theory sequence to facilitate musical maturity.	
Students will experience music in live performance in the local community.	X

Students will develop performance and musicianship skills through the study and performance of a diverse repertoire of music.	X
---	---

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements for the course:

1. This course will not follow a regular class schedule.
2. Students will be expected to understand the type of schedule necessary a for production work before accepting a role and registering for academic credit.
3. Students will maintain a log of their production activities and a reflective journal of observations and learning from the production process.
4. After the final performance, each student will write a short reflective paper summarizing the experience.

Additional information: While every effort will be made to be flexible and work with student class, work, and personal schedule, this flexibility will not be possible the final week before the production.

Prepared by: H.G. Young III

Date: October 19, 2017