

MUSIC 271: History of Western Music 2

Credit Hours: 3

Scheduled hours per week: Lecture: 3 Lab: 0 Other: 0

Catalog Course Description: History of Western Music 2 surveys all of the musical traditions, languages, and repertoires that are currently cultivated within the United States, beginning with European music from around 1770 and the musical traditions of West Africa. The course will examine music into the twenty-first century from the perspectives of genre, style, performance practice, and cultural context. Students will develop skills to synthesize information from readings, score study, and listening assignments. Students will also develop critical thinking skills about facts and ideas, and communication skills, so they may write and speak intelligently about music.

Pre-requisites: Music 270 (recommended) and English 102

Co-requisites: None

Course Learning Outcomes:

1. Students will examine music from the perspectives of genre, style, performance practice, and cultural context.
2. Students will develop skills to synthesize information from readings, score study, and listening assignments.
3. Students will develop critical thinking skills and communication skills so they may write and speak intelligently about music.

Topics to be studied:

1. European music from c. 1770 to the present
2. West African music and its influence on American music
3. American musics: cultivated and vernacular traditions
4. Style, genre, composers, performance practice, and cultural context
5. Relationship between musical facts and ideas

Relationship of Course to Discipline Learning Outcomes	
Students will develop a specialized vocabulary appropriate for speaking or writing about music.	X
Students will develop listening skills so they may distinguish among significant forms, styles, and genres.	X
Students will understand the significance of music within historical and cultural contexts.	X
Students will acquire writing and aural skills through the music theory sequence to facilitate musical maturity.	
Students will experience music in live performance in the local community.	X
Students will develop performance and musicianship skills through the study and performance of a diverse repertoire of music.	

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:

1. Students will read from primary and secondary sources, study musical scores, and listen to recorded examples of music from Western Europe, West Africa, and the Americas.
2. All students will complete several short papers and a major research paper on topics related to the course content.
3. Students will attend selected performances to hear music from various styles and genres.

Additional information: Music 271 is a requirement in the 2+2 articulation agreement with the West Virginia University School of Music for the Bachelor of Arts degree in music.

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