

MUSIC 270: History of Western Music 1**Credit Hours:** 3**Scheduled hours per week:** Lecture: 3 Lab: 0 Other: 0**Catalog Course Description:** History of Western Music 1 surveys the art music of Western Europe and the New World from the notated music and writings of the ancient Greeks through the Classical period.**Pre-requisites:** English 102**Co-requisites:** None**Course Learning Outcomes:**

1. Students will examine music from the perspectives of genre, style, performance practice, and cultural context.
2. Students will develop skills to synthesize information from readings, score study, and listening assignments.
3. Students will also develop critical thinking skills and communication skills so they may write and speak intelligently about music.

Topics to be studied:

1. Music in Ancient Greece and Early Christian Rome
2. Chant in the Middle Ages
3. Polyphonic music from its beginnings through the 13th century
4. French and Italian music in the fourteenth century
5. English and Burgundian music in the fifteenth century
6. The Renaissance in the Low countries
7. The Renaissance in the sixteenth century
8. Church music of the late Renaissance and Reformation
9. Music of the early Baroque
10. Opera and vocal music in the late seventeenth century
11. Instrumental music in the late Baroque
12. Music in the early eighteenth century
13. Music in the New World before 1750
14. The Classical period

Relationship of Course to Discipline Learning Outcomes	
Students will develop a specialized vocabulary appropriate for speaking or writing about music.	X
Students will develop listening skills so they may distinguish among significant forms, styles, and genres.	X
Students will understand the significance of music within historical and cultural contexts.	X
Students will acquire writing and aural skills through the music theory sequence to facilitate musical maturity.	
Students will experience music in live performance in the local community.	

Students will develop performance and musicianship skills through the study and performance of a diverse repertoire of music.	
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Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:

1. Students will read from primary and secondary sources, study musical scores, and listen to recorded examples of music from antiquity through the Classical period.
2. Students will write a major research paper on a topic related to the course content. This project will develop student research, analytical, writing, and documentation skills.
3. Students will complete several short papers and a major research paper on topics related to the course content.
4. Students will attend selected performances to hear music from various styles and genres.

Additional information: Music 270 is a requirement in the 2+2 articulation agreement with the West Virginia University School of Music for the Bachelor of Arts degree in music.

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