

**MUSIC 241: Choral Conducting and Techniques****Credit Hours:** 3**Scheduled hours per week:** Lecture: 2 Lab/Rehearsal: 1 Other: 0

**Catalog Course Description:** Conducting and rehearsal techniques, conducting patterns, development of choral sound, singer's diction, selection of repertoire, analysis of musical score, and performance problems.

**Pre-requisites:** Permission of instructor based on musical training and experience (Music theory, piano, voice, choral singing experience are all recommended)

**Co-requisites:** None

**Course Learning Outcomes:** Choral Conducting provides a comprehensive introduction to the skills and knowledge essential for individuals who desire to conduct choral ensembles. In this course:

1. Students will learn conducting gestures and use them in rehearsal with singers
2. Students will develop analytical skills
3. Students will learn proper diction for English and Latin languages including the use of IPA
4. Students will develop an appropriate sequence of warm-ups and use them to begin a rehearsal
5. Students will select repertoire and develop a rehearsal plan
6. Students will learn skills for administering a choral music program

**Topics to be studied:**

1. Conducting patterns in simple, compound, and asymmetric meters
2. Fermatas, cues, dynamics, and expressive gestures
3. Analysis of a musical score
4. Selection of repertoire
5. Rehearsal techniques
6. Development of a choral sound
7. Vocal warm-ups
8. English and Latin diction

<b>Relationship of Course to Discipline Learning Outcomes</b>	
Students will develop a specialized vocabulary appropriate for speaking or writing about music.	X
Students will develop listening skills so they may distinguish among significant forms, styles, and genres.	X
Students will understand the significance of music within historical and cultural contexts.	X
Students will acquire writing and aural skills through the music theory sequence to facilitate musical maturity.	X
Students will experience music in live performance in the local community.	
Students will develop performance and musicianship skills through the study and	X

performance of a diverse repertoire of music.	
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<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

**Special Requirements of the course:**

1. Students will prepare a rehearsal plan, including vocal warm-ups, and execute the plan with a choral ensemble.
2. Students will work with an ensemble on choral fundamentals including choral tone, breathing, sight reading, and diction.
3. Students will work with a choral ensemble on repertoire appropriate to the type and level of the ensemble and, when possible, conduct a public performance
4. Students will evaluate repertoire for various types and levels of choirs and prepare a repertoire file.
5. Students will read selected books and articles on conducting and watch video tapes of master conductors
6. Students will attend rehearsals to observe other conductors

**Additional information:**

**Prepared by:** H.G. Young III

**Date:** October 9, 2017