

**MUSIC 222: Music Theory 4**

**Credit Hours:** 4

**Scheduled hours per week:** Lecture: 3 Lab: 0 Other: 3 (MacGamut)

**Catalog Course Description:** Music Theory 4 is the final semester of the music theory course sequence. This course will examine music from the late nineteenth century, but will focus primarily on compositional practices of the twentieth century and beyond. Students will continue to develop aural skills in ear training and sight singing.

**Pre-requisites:** Music 221

**Co-requisites:** None

**Course Learning Outcomes:**

**WRITTEN THEORY:** The student will analyze music from the early twentieth century, explore the twelve-tone technique and set theory, examine the analytical systems of Hindemith and Schenker, and survey the compositional practices of the late twentieth and early twentieth centuries.

**EAR TRAINING:** The student will continue developing aural skills including modal melodies, and upper tertian harmonies.

**SIGHT SINGING:** The student will sing at sight a variety of melodies from music literature.

**KEYBOARD:** The student will apply theoretical studies to the keyboard including chromatic and altered chords and upper tertian harmonies.

**Topics to be studied:**

1. Ninth, eleventh, and thirteenth chords
2. Altered dominants
3. Chromatic mediants
4. Post-Romantic/Impressionistic styles
5. Early twentieth century techniques (Stravinsky, Bartok, and others)
6. Twelve-tone technique and set theory
7. Analytical systems of Hindemith and Schenker
8. Compositional practices since 1945
9. Minimalism
10. Ear training
11. Sight singing
12. Keyboard skills

<b>Relationship of Course to Discipline Learning Outcomes</b>	
Students will develop a specialized vocabulary appropriate for speaking or writing about music.	
Students will develop listening skills so they may distinguish among significant forms, styles, and genres.	X

Students will understand the significance of music within historical and cultural contexts.	X
Students will acquire writing and aural skills through the music theory sequence to facilitate musical maturity.	X
Students will experience music in live performance in the local community.	
Students will develop performance and musicianship skills through the study and performance of a diverse repertoire of music.	

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

**Special requirements for the course:** Strong written and aural skill for all topics included in Music Theory 1 and 2

**Additional information:** Music Theory 4 is a requirement in the 2+2 articulation agreement with the West Virginia University School of Music for the Bachelor of Arts degree in music.

**Prepared by:** H.G. Young III

**Date:** October 19, 2017