

MUSIC 221: Music Theory 3**Credit Hours:** 4**Scheduled hours per week:** Lecture: 3 Lab: 0 Other: 3 (MacGamut)

Catalog Course Description: Music Theory 3 continues the music theory course sequence, examining modal and tonal counterpoint, chromatic harmony, and classical forms. Students will also continue to develop skills in ear training, sight singing, and keyboard harmony.

Pre-requisites: Music 122**Co-requisites:** None**Course Learning Outcomes:**

WRITTEN THEORY: Students will analyze modal and tonal counterpoint, compositions that include chromatic harmony (borrowed chords, Neapolitan and augmented sixth chords), and classical forms (variation, sonata and rondo).

EAR TRAINING: Students will continue development of aural skills with melodic and harmonic dictation.

SIGHT SINGING: Students will sing melodies that include skips of beyond the P5th, which modulate to closely related keys, and include sixteenth notes.

KEYBOARD: Students will apply theoretical concepts to the keyboard demonstrating resolutions of the Neapolitan sixth chords, chromatic and enharmonic modulations, realization of figured bass, and harmonic progressions with correct voice leading.

Topics to be studied:

1. Renaissance (modal) polyphony
2. Eighteenth century (tonal) polyphony (inventions)
3. The Fugue
4. Borrowed chords
5. Neapolitan sixth chords
6. Augmented sixth chords (Italian, German, and French)
7. Variation technique
8. Sonata form
9. Rondo form
10. Analysis
11. Ear training
12. Sight singing

Relationship of Course to Discipline Learning Outcomes	
Students will develop a specialized vocabulary appropriate for speaking or writing about music.	
Students will develop listening skills so they may distinguish among significant forms, styles, and genres.	X

Students will understand the significance of music within historical and cultural contexts.	X
Students will acquire writing and aural skills through the music theory sequence to facilitate musical maturity.	X
Students will experience music in live performance in the local community.	
Students will develop performance and musicianship skills through the study and performance of a diverse repertoire of music.	

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements for the course: Strong written and aural skill for all topics included in Music Theory 1 and 2

Additional information: Music Theory 3 is a requirement in the 2+2 articulation agreement with the West Virginia University School of Music for the Bachelor of Arts degree in music.

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