

MUSIC 193-199: Ensembles (Currently inactive)**Credit Hours:** 1 (each may be repeated for credit)**Scheduled hours per week:** 2 – 3 rehearsal hours**Catalog Course Description:**

Music 193: Symphonic Choir: Choral group that performs with orchestra

Music 195: Wind Ensemble: Ensemble that performs standard wind literature

Music 196: Jazz Ensemble: Ensemble allowing students to learn jazz styles and techniques

Music 198: Chamber Orchestra: Ensemble that studies and performs chamber orchestra works

Music 199: Chamber Music: Various small ensembles providing the student an opportunity to perform standard chamber music

Pre-requisites: Audition and/or permission**Co-requisites:** None**Course Learning Outcomes:** Through the process of rehearsal and performance of a varied and diverse repertoire of significant repertoire, students will grow in individual musicianship and ensemble performance and develop their knowledge of musical styles.**Topics to be studied:** Repertoire for each ensemble will be selected based on the ability its members and will represent standard repertoire combined with compositions by living composers.

Relationship of Course to Discipline Learning Outcomes	
Students will develop a specialized vocabulary appropriate for speaking or writing about music.	
Students will develop listening skills so they may distinguish among significant forms, styles, and genres.	
Students will understand the significance of music within historical and cultural contexts.	X
Students will acquire writing and aural skills through the music theory sequence to facilitate musical maturity.	
Students will experience music in live performance in the local community.	X
Students will develop performance and musicianship skills through the study and performance of a diverse repertoire of music.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	

<p>Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.</p>	
<p>Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.</p>	
<p>The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.</p>	X

Special requirements of the course: For instrumental ensembles, students are expected to provide their own instrument.

Additional information: Music ensembles may be repeated for credit.

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