

MUSIC 191: College Chorale**Credit Hours:** 1 (may be repeated for credit)**Scheduled hours per week:** 4 rehearsal hours

Catalog Course Description: The College Chorale is a select chamber choir that performs choral literature from all cultures and styles. Annual activities include fall and spring concerts and a festive holiday concert with the West Virginia Symphony Orchestra at the end of the fall semester. (May be repeated for credit).

Pre-requisites: Audition**Co-requisites:** None

Course Learning Outcomes: Through the process of rehearsal and performance of a varied and diverse repertoire of significant choral repertoire, students will learn techniques of phrasing, intonation, blend and balance, breathing and posture, diction, grow in their individual and ensemble performance skills, and develop their knowledge of diverse musical styles.

Topics to be studied:

- Music selected from the choral tradition – Renaissance through 20th Century
- Music written by respected composers of choral music from recent times
- Music representing various global traditions
- Music representing the American choral tradition
- Musical settings of poetry written by significant poets across history and cultures

Relationship of Course to Discipline Learning Outcomes	
Students will develop a specialized vocabulary appropriate for speaking or writing about music	X
Students will develop listening skills so they may distinguish among significant forms, styles, and genres.	X
Students will understand the significance of music within historical and cultural contexts.	X
Students will acquire writing and aural skills (through the music theory sequence) to facilitate musical maturity.	X
Students will experience music in live performance in the local community.	X
Students will develop performance and musicianship skills through the study and performance of a diverse repertoire of music.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to	

data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:

1. Attendance is expected at all rehearsals and performances.
2. Students are expected to maintain a healthy lifestyle.

Additional Information: May be repeated for credit.

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