

MUSIC 171-190: Applied Music**Credit Hours:** 1 credit hour for each semester of study (may be repeated)**Scheduled hours per week:** Twelve 45-minute weekly individual lessons and studio

Catalog Course Description: Individual music instruction in the areas listed below offered to all students and members of the community. Lesson times are scheduled at the time of registration. Twelve 45-minute lessons and jury examination earn one college credit. Applied music may be repeated for credit. Some lessons may be scheduled off campus. Fee required. Applied Music instruction is available in the following areas:

171 – Piano	176 – Flute	181 – Trumpet	186 – Violin
172 – Voice	177 – Oboe	182 – Horn	187 – Viola
173 – Guitar	178 – Clarinet	183 – Trombone	188 – Cello
174 – Pipe Organ	179 – Saxophone	184 – Baritone Horn	189 – Bass
175 – Percussion	180 – Bassoon	185 – Tuba	190 – Harp

Pre-requisites: Department Approval**Co-requisites:** None

Course Learning Outcomes: Since Applied Music instruction is individualized, a contract will be developed for each student with planned repertoire and expected outcomes for the semester.

Topics to be studied: Appropriate technical studies, etudes, and solos or ensemble works will be selected based on the student's abilities and needs. A learning contract for the semester's study will be prepared and signed by the student and the instructor at the beginning of the semester outlining the expectations of the student.

Relationship of Course to Discipline Learning Outcomes	
Students will develop a specialized vocabulary appropriate for speaking or writing about music	X
Students will develop listening skills so they may distinguish among significant forms, styles, and genres.	X
Students will understand the significance of music within historical and cultural contexts.	X
Students will acquire writing and aural skills (through the music theory sequence) to facilitate musical maturity.	X
Students will experience music in live performance in the local community.	X
Students will develop performance and musicianship skills through the study and performance of a diverse repertoire of music.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
Science & Technology Students successfully apply systematic methods of analysis to the	

natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:

1. Students will be expected to practice regularly as prescribed by the instructor and come to each lesson prepared.
2. Students will complete a jury examination at the end of the semester.

Additional Information:

1. Applied Music instruction may be repeated for credit. A new individualized learning contract, with appropriate learning outcomes, will be developed each semester.
2. Since Applied Music study requires individual one-on-one instruction, a special fee, in addition to tuition for one credit hour, will be assessed.
3. After a regular lesson time has been established for the semester, students will be expected to attend their lesson at that time. The instructor is not responsible for make-up lessons when the student is absent.
4. Criteria for applied music repertoire and expectations will be based on standards established by the National Association of Schools of Music.

Prepared by: H.G. Young III

Date: October 6, 2017