

MUSIC 170: Music Appreciation**Credit Hours:** 3**Scheduled hours per week:** Lecture: 3 Lab: 0 Other: 0

Catalog Course Description: Music Appreciation is a survey of music with emphasis on the masterworks of the Western tradition. Historical and theoretical concepts will be introduced to help students understand the musical examples presented. The primary objective of the course is to provide a wide variety of listening experiences to promote the development of a curiosity about, an enthusiasm for, and the enjoyment of many styles and genres of music.

Pre-requisites: None (although college level writing skills are expected).

Co-requisites: None

Course Learning Outcomes:

1. Students will develop a vocabulary so they may speak and write about music.
2. Students will recognize and identify significant musical forms, styles, genres, and composers.
3. Students will develop the ability to distinguish among musical styles by listening.
4. Students will attend musical performances in the local community.
5. Students will use West Virginia Public Radio, library resources, and the internet to supplement course lectures and readings.

Topics to be studied:

1. Properties of Sound/Elements of Music
2. Form, Genre, and Style
3. Musical Instruments and Ensembles
4. Music in the Middle Ages and Renaissance
5. Baroque Music
6. The Classical Style
7. Nineteenth Century Romanticism
8. Music of the Twentieth Century and Beyond
9. American Music
10. World Musics

| Relationship of Course to Discipline Learning Outcomes | |
|---|---|
| Students will develop a specialized vocabulary appropriate for speaking or writing about music. | X |
| Students will develop listening skills so they may distinguish among significant forms, styles, and genres. | X |
| Students will understand the significance of music within historical and cultural contexts. | X |
| Students will acquire writing and aural skills through the music theory sequence to facilitate musical maturity. | |
| Students will experience music in live performance in the local community. | X |
| Students will develop performance and musicianship skills through the study and performance of a diverse repertoire of music. | |

| Relationship of Course to General Education Learning Outcomes: | |
|--|---|
| Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements. | X |
| Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions. | |
| Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts. | |
| Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication. | |
| Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills. | X |
| The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art. | X |

Special requirements of the course:

1. Students will attend three concerts in the local community and write a review/reflection of their experience.
2. Students will explore the musical resources of West Virginia Public Radio and prepare an informative paper, supplemented by research, to describe its content.

Additional Information:

1. No previous musical knowledge or experience is assumed.
2. Students will not learn to read musical notation or perform on musical instruments in this course. The music department offers other courses for students who want to study music theory or performance.
3. Students in Music Appreciation will be expected to have college level reading and writing to be successful in the course.
4. Students are expected to understand that for each class hour, two hours of out of class preparation is expected to receive an average grade.
5. This course satisfies the Art and Creativity requirement in the WVU Parkersburg and West Virginia University General Education program of studies.

Prepared by: H.G. Young III

Date: October 6, 2017