

**Music 152: Vocal Techniques**

**Credit Hours:** 1

**Scheduled hours per week:** 2 hours (studio)

**Catalog Course Description:** Vocal Techniques is a course for beginners who want to learn the fundamentals of singing. There is no prerequisite for the course.

**Pre-requisites:** None

**Co-requisites:** None

**Course Learning Outcomes:**

1. Students will learn proper breathing technique and posture for correct singing and understand the vocal instrument.
2. Students will learn appropriate exercises and vocalizes to develop singing technique and tone production.
3. Students will learn correct formation of vowels and consonants to achieve proper singer’s diction.
4. Students will learn fundamentals of musical notation and will sight read simple melodies and rhythms.
5. Students will perform simple songs and learn proper interpretation of style.

**Topics to be studied:**

1. Tone production
2. Breath control
3. Posture
4. Diction
5. Sight reading
6. Interpretation
7. Performance of simple songs
8. Physiology of the vocal instrument

<b>Relationship of Course to Discipline Learning Outcomes</b>	
Students will develop a specialized vocabulary appropriate for speaking or writing about music.	
Students will develop listening skills so they may distinguish among significant forms, styles, and genres.	
Students will understand the significance of music within historical and cultural contexts.	
Students will acquire writing and aural skills through the music theory sequence to facilitate musical maturity.	
Students will experience music in live performance in the local community.	X
Students will develop performance and musicianship skills through the study and performance of a diverse repertoire of music.	X

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

**Special requirements of the course:**

1. Students are expected to maintain a healthy lifestyle.
2. Students are expected to practice regularly.

**Additional information:**

1. Class meets two contact hours weekly for one credit hour.
2. Students who desire additional study may enroll in Music 172: Applied Music – Voice

**Prepared by:** H.G. Young III

**Date:** October 12, 2017