

Music 151: Guitar Fundamentals

Credit Hours: 1

Scheduled hours per week: 2 hours (studio)

Catalog Course Description: Guitar Fundamentals is a course for beginners who want to learn to play the guitar. No previous musical experience is expected.

Pre-requisites: None

Co-requisites: None

Course Learning Outcomes:

1. Students will learn to properly tune the guitar, hold the instrument, and produce a satisfactory tone.
2. Students will learn to read basic musical notation of pitch and rhythm.
3. Students will learn to read musical tablature and play basic chords.
4. Students will learn scales and arpeggios to develop playing technique.
5. Students will perform simple songs, reading from a musical score and tablature.

Topics to be studied:

1. Tuning
2. Hand position
3. Tone production
4. Reading musical notation
5. Melodic performance
6. Scales and arpeggios
7. Chords
8. Rhythmic accompaniment
9. Performance of simple songs

Relationship of Course to Discipline Learning Outcomes	
Students will develop a specialized vocabulary appropriate for speaking or writing about music.	
Students will develop listening skills so they may distinguish among significant forms, styles, and genres.	
Students will understand the significance of music within historical and cultural contexts.	
Students will acquire writing and aural skills through the music theory sequence to facilitate musical maturity.	
Students will experience music in live performance in the local community.	
Students will develop performance and musicianship skills through the study and performance of a diverse repertoire of music.	X

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Specialized requirements for the course:

1. Students must provide their own guitar.
2. Students are expected to practice regularly.

Additional information:

1. Class meets two contact hours weekly for one credit hour.
2. Students who desire additional study may enroll in Music 173: Applied Music – Guitar

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Date: October 12, 2017