

MUSIC 122: Music Theory 2**Credit Hours:** 4**Scheduled hours per week:** Lecture: 4 Lab: 0 Other: 3 (MacGamut)

Catalog Course Description: Music Theory 2 is a continuation of Music 121 focusing on four-part harmonizations utilizing the dominant seventh, leading-tone and diminished sevenths, and secondary seventh (non-dominant) chords, secondary dominants, and modulation. Two and three part forms will also be examined. The course will continue to develop student skills in ear training, sight singing, and keyboard harmony.

Pre-requisites: Music 121**Co-requisites:** None**Course Learning Outcomes:**

WRITTEN THEORY:

1. The student will write and resolve the major-minor dominant seventh chord in root position and inversions with correct resolution.
2. The student will write and resolve the leading-tone and diminished seventh chords in root position and inversions.
3. The student will write and resolve non-dominant seventh chords.
4. The student will complete exercises in all species of counterpoint.
5. The student will identify and use secondary dominant chords.
6. The student will identify and use modulation.
7. The student will harmonize figured bass lines and soprano melodies using all seventh chords and modulation.
8. The student will analyze hymns and Bach Chorales.
9. The student will analyze music compositions in binary and ternary forms.

EAR TRAINING:

1. The student will distinguish among all primary and secondary triads in root position and inversions.
2. The student will identify the following seventh chords after hearing them: Mm, Dm, DD, MM, mm, and other.
3. The student will notate unfamiliar melodies which move stepwise, outline triads, and begin on pitches other than the tonic in major and minor keys.
4. The student will notate rhythms that include whole, half, quarter, and eighth notes in simple and compound meters.
5. The student will notate simple chord progressions in four parts.

SIGHT SINGING:

1. The student will sing major and minor diatonic melodies that move by step.
2. The student will sing major and minor diatonic melodies that include skips within the tonic, dominant, and subdominant.
3. The student will sing melodies that include eighth, quarter, half, and whole notes.
4. The student will sing melodies in both simple and compound meters.

KEYBOARD:

1. The student will play the major-minor dominant seventh chord and its inversions in all keys and resolve it using the normal resolution.
2. The student will play the leading-tone and diminished seventh chords and their inversions in all keys and resolve them using the normal resolution.
3. The student will demonstrate various types of secondary (non-dominant) seventh chords.
4. The student will demonstrate modulation from any key to any of its closely related keys using a pivot chord.
5. The student will realize a simple figured bass and play progressions of chords in four parts utilizing all principles of correct voice leading.

Topics to be studied:

1. The major-minor dominant seventh chord
2. Leading-tone and diminished seventh chords
3. Non-dominant seventh chords
4. Harmonization of figured bass and soprano melodies
5. Species counterpoint
6. Secondary dominant chords
7. Modulation
8. Analysis of hymns and Bach Chorales
9. Binary and ternary forms
10. Ear training and dictation
11. Sight singing
12. Keyboard applications

Relationship of Course to Discipline Learning Outcomes	
Students will develop a specialized vocabulary appropriate for speaking or writing about music	X
Students will develop listening skills so they may distinguish among significant forms, styles, and genres.	
Students will understand the significance of music within historical and cultural contexts.	
Students will acquire writing and aural skills (through the music theory sequence) to facilitate musical maturity.	X
Students will experience music in live performance in the local community.	
Students will develop performance and musicianship skills through the study and performance of a diverse repertoire of music.	

Relationship of Course to General Education Learning Outcomes:	
Composition and Rhetoric Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	
Science & Technology Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
Mathematics & Quantitative Skills Students effectively use quantitative techniques and	

the practical application of numerical, symbolic, or spatial concepts.	
Society, Diversity, & Connections Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	
Human Inquiry & the Past Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	
The Arts & Creativity Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

Special requirements of the course:

1. Regular class attendance, completion of homework assignments, out of class drill and practice on ear training, singing, and keyboard applications are all expected for success in this course.
2. MacGamut music software for ear training drill.

Additional Information: Music Theory 2 is a requirement for the 2+2 articulation agreement with the West Virginia University School of Music for the Bachelor of Arts degree in music.

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