

**MDS 460: Fine Arts Seminar**

**Credit Hours:** 3

**Scheduled hours per week:** Lecture 3 Lab 0 Other 0 (May be delivered in blended format)

**Catalog Course Description:** Fine Arts Seminar is a senior level course that examines the interdisciplinary relationship among the visual and performing arts. Prerequisites: Completion of the upper level coursework in one Fine Arts multidisciplinary studies minor and Art Appreciation, Music Appreciation, and Theatre Appreciation.

**Pre-requisites:** Art 101, Music 170, Theatre 101

**Co-requisites:** None

**Course Learning Outcomes:**

1. The student will examine the interdisciplinary relationships among the visual and performing arts.
2. The student will write and speak about the visual and performing arts and provide reflective observations.
3. The student will attend performances and exhibits by professional artists.
4. The student will interview professional visual and performing artists.
5. The student will read and reflect on critical reviews of exhibits and performances.

**Topics to be studied:**

1. Comparative/Interdisciplinary Arts
2. Arts criticism
3. Research, writing, and critical thinking
4. The role of the professional artist and performer
5. The role of the arts in the contemporary world

<b>Relationship of Course to Program Learning Outcomes:</b>	
Explore a variety of academic disciplines through an extensive program of General Education, including Composition and Rhetoric, Science and Technology, Mathematics and Quantitative Skills, Diversity and Connections, Human Inquiry and the Past, and The Arts and Creativity.	X
Examine in depth three disciplines selected from: Biology, Business, Chemistry, Communications, Fine Arts, History, Literature, Psychology, and Sociology	X
Synthesize knowledge from three disciplines and general education through a senior project, developed by the student, approved by a committee consisting of one faculty member from each discipline represented in the project, and successfully completed by the student with the assistance of a faculty mentor.	X

<b>Relationship of Course to General Education Learning Outcomes:</b>	
<b>Composition and Rhetoric</b> Students illustrate a fundamental understanding of the best practices of communicating in English and meet the writing standards of their college or program-based communication requirements.	X
<b>Science &amp; Technology</b> Students successfully apply systematic methods of analysis to the natural and physical world, understand scientific knowledge as empirical, and refer to data as a basis for conclusions.	
<b>Mathematics &amp; Quantitative Skills</b> Students effectively use quantitative techniques and the practical application of numerical, symbolic, or spatial concepts.	
<b>Society, Diversity, &amp; Connections</b> Students demonstrate understanding of and a logical ability to successfully analyze human behavior, societal and political organization, or communication.	X
<b>Human Inquiry &amp; the Past</b> Students interpret historical events or philosophical perspectives by identifying patterns, applying analytical reasoning, employing methods of critical inquiry, or expanding problem-solving skills.	X
<b>The Arts &amp; Creativity</b> Students successfully articulate and apply methods and principles of critical and creative inquiry to the production or analysis of works of art.	X

**Special requirements of the course:** Fine Art Seminar provides a summative assessment for the Fine Arts minor in the Bachelor of Arts degree in Multidisciplinary Studies.

**Additional information:** Students will be expected to attend performances and exhibits off campus as a course requirement.

**Prepared by:** H.G. Young III

**Date:** October 20, 2017